

# Why Not?

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** MiX - December 2015

**Musique:** Why Not Tonight - Reba McEntire



**Intro: 16 counts**

## **S1: VAUDEVILLES (RIGHT & LEFT)**

- 1-4 Vaudeville with right foot
- 5-8 Vaudeville with left foot

## **S2: FULL LEFT TURN, HEEL, HEEL, STEP TOGETHER**

- 1-2 Step right forward, pivot 1/2 turn to left
- 3-4 Step right forward, pivot 1/2 turn to left
- 5-6 Step forward on right heel, step forward on left heel (opening)
- 7-8 Step backward on right, step backward on left (closing)

## **S3: 2x (RIGHT JAZZBOX w 1/4 TURN)**

- 1-4 Jazzbox with right, with 1/4 turn to right
- 5-8 Jazzbox with right, with 1/4 turn to right

## **S4: RIGHT ROCKING CHAIR, 2x (TOE STRUT w 1/2 TURN TO LEFT)**

- 1-4 Rock step forward with right, recover on left, rock step backward with right, recover on left
- 5-6 1/2 turn left stepping back on right toe, drop right heel taking weight
- 7-8 1/2 turn left stepping forward on left to, drop left heel taking weight

## **S5: (KICK, STOMP, FLICK, STOMP, TOE, HEEL, TOE) w. RIGHT, STOMP LEFT**

- 1-4 With right foot: Kick, stomp, flick, stomp
- 5-7 With right foot: toe, heel, toe movement to right
- 8 Stomp left next to right

## **S6: (KICK, STOMP, FLICK, STOMP, TOE, HEEL, TOE) w. LEFT, STOMP RIGHT**

- 1-4 With left foot: Kick, stomp, flick, stomp
- 5-7 With left foot: toe, heel, toe movement to left
- 8 Stomp right next to left

## **S7: RIGHT (ROCK STEP, CROSS), HOLD, LEFT (ROCK STEP, CROSS)**

- 1-4 With right foot: rock step to right, cross right over left, hold
- 5-8 With left foot: rock step to left, cross left over right, hold

## **S8: VINE TO RIGHT, TURNING VINE TO LEFT**

- 1-4 Vine to right ending with toe
- 5-8 Turning vine to left

**Tag: at the end of 4th wall, there is a 8 counts Tag**

## **ROCK STEP FWD w. RIGHT, 1/2 TURN RIGHT, HOLD, STEP, 1/2 TURN RIGHT, STEP, HOLD**

- 1-4 Rock step forward with right foot, recover on left, right step 1/2 turn right, hold
- 5-8 Left step forward, pivot 1/2 to right, left step forward, hold

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