

Loving You Tonight

COPPER **KNOB**
BY SHEPHERD

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Linda McCormack (UK) & Rachael McEnaney (USA) - October 2015

Musique: Loving You Tonight - Andrew Allen : (Single - iTunes & other mp3 sites)



Count In: 8 counts from start of track, dance begins on vocals. Approx. 93 bpm.

Notes: 1 Tag during 5th wall (facing front). We have a beginner floor split to this dance called Try Me Tonight.

[1 – 9] ½ chase turn L, ¼ chase turn R into L fwd rock, L coaster step, 1 ¼ paddle turn R ending with L sweep

- 1 & 2 Step forward R (1), pivot ½ turn left (&), step forward R (2) 6.00
3 & 4 & Step forward L (3), pivot ¼ turn right (&), rock forward L (4), recover weight R (&) 9.00
5 & 6 Step back L (5), step R next to L (&), step forward L (6) 9.00
7 & 8 Make ½ turn right stepping forward R (7), make 1/8 turn right stepping L next to R (&), make ¼ turn right stepping forward R (8) 7.30
& 1 Make 1/8 turn right stepping L next to R (&), make ¼ turn right stepping forward R as you sweep L (1) 12.00

TAG: 5th wall: Do the first 8& counts (up to 8& facing 9.00), then make the ¼ turn right stepping forward R (1), touch L to left side as you snap fingers (2), cross L over R (3), touch R to right side as you snap fingers (4) then restart the dance. 12.00

[10 – 16] L cross, R side rock, R cross, ¼ turn R, ½ turn R, run L-R-L, R touch

- 2 3 & 4 Cross L over R (2), rock R to right side (3), recover weight L (&), cross R over L (4) 12.00
5 6 Make ¼ turn right stepping back L (5), make ½ turn right stepping forward R (6) 9.00
7 & 8 & Step forward L (7), step forward R (&), step forward L (8), touch R next to L (&) 9.00

[17 – 24] R side, L diagonal back, R cross, L diagonal back, R diagonal back, L cross, R side, L touch in-out, L behind, R side, L cross

- 1 2 & 3 Step R to right side dragging L heel (1), step diagonally back L (2), cross R over L (&), step diagonally back L dragging R heel (3) 9.00
4 & 5 & 6 Step diagonally back R (4), cross L over R (&), step R to right side (5) touch L next to R (&), touch L to left side (6) 9.00
7 & 8 Cross L behind R (7), step R to right side (&), cross L over R (8) 9.00

[25 – 32] Slide R, L ball, R crossing shuffle, ¼ R, ½ R, fwd L, R ball, fwd L, fwd R

- 1 2 Step R (big step) to right side (1), hold dragging L towards R (2) 9.00
& 3 & 4 Step ball of L slightly behind R (&), cross R over L (3), step L to left (&), cross R over L (4) 9.00
5 & 6 Make ¼ turn right stepping back L (5), make ½ turn right stepping forward R (&), step forward L (6) 6.00
& 7 8 Step R next to L (&), step forward L (7), step forward R (8) 6.00

[33 – 40] L press fwd, L heel twist, both heels twist, L ball, R shuffle into R fwd rock, ½ R, ¼ R

- 1 & 2 Press ball of L forward (1), swivel L heel out to L side (L heel still off floor) (&), return L heel to centre (L heel still off floor) (2) 6.00
& 3 With weight on balls of feet and heels off the floor swivel both heels left (&), return heels to centre (weight ends on right) (3) 6.00
& 4 & 5 6 Step ball of L next to R (&), step forward R (4), step L next to R (&), rock forward R (5) recover weight L (6) 6.00
7 8 Make ½ turn right stepping forward R (7), make ¼ turn right stepping L to left side (8) 3.00

[41 – 48] R behind, L side, R cross, L side, R back rock, R side, L behind, ¼ R, L shuffle

- 1 & 2 Cross R behind L (1), step L to left side (&), cross R over L (2) 3.00
3 4 & Step L to left side (3), rock back R (4), recover weight L (&) 3.00
5 6 & Step R to right side (5), cross L behind R (6), make ¼ turn right stepping forward R (&) 6.00

7 & 8 Step forward L (7), step R next to L (&), step forward L (8) 6.00

START AGAIN - HAVE FUN

Ending: The dance ends after count 16 on the 7th wall. 7th wall starts facing the back, you will be facing 3.00 as you touch R next to L, for a nice finish make ¼ turn left stepping R to right side (1) 12.00

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