

# Happy Unlimited (快樂無極限) (zh)

COPPER KNOB  
BY STEPHEN T. C.

Compte: 96

Mur: 4

Niveau: Phrased Easy Intermediate



Chorégraphe: Amy Yang (TW) - 2015年12月

Musique: Happy Unlimited by YangWei LingHua and Zeng Yi

Intro : 48 counts

Sequence of dance : A A Tag(4) B B C /A A Tag(4) B B/ Tag(4) B B C

**PART A - 32 counts**

**Sec. A1: CROSS, POINT(R&L), JAZZ BOX 1/4 TURN R**

- 1 - 4 Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R  
5 - 8 Cross RF over LF, Step LF back, 1/4 turn R stepping RF forward, Step LF orward(03:00)  
1 - 4 右足交叉左足前, 左足側點, 左足交叉右足前, 右足側點  
5 - 8 右足交叉左足前, 左足後踏, 右轉 1/4 右足前踏, 左足前踏(03:00)

**Sec. A2: CROSS, POINT(R&L), JAZZ BOX 1/4 TURN R**

- 1 - 4 Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R  
5 - 8 Cross RF over LF, Step LF back, 1/4 turn R stepping RF forward, Step LF orward(06:00)  
1 - 4 右足交叉左足前, 左足側點, 左足交叉右足前, 右足側點  
5 - 8 右足交叉左足前, 左足後踏, 右轉 1/4 右足前踏, 左足前踏(06:00)

**Sec. A3: ROCKING CHAIR, SHUFFLE DIAGONAL(R&L)**

- 1 - 4 Step RF forward, Recover onto LF, Step RF back, Recover onto LF  
5& 6 Step RF forward R diagonal, Lock LF behind RF, Step RF forward R diagonal  
7& 8 Step LF forward L diagonal, Lock RF behind LF, Step LF forward L diagonal  
1 - 4 右足前踏, 重心回左足, 右足後踏, 重心回左足  
5& 6 右足踏右斜前, 左足鎖於右足後, 右足踏右斜前  
7& 8 左足踏左斜前, 右足鎖於左足後, 左足踏左斜前

**Sec. A4: FORWARD, PIVOT 1/2 TURN L, FORWARD SHUFFLE, FORWARD, PIVOT 1/4 TURN R, CROSS SHUFFLE**

- 1 - 2 Step RF forward, Pivot 1/2 turn L stepping LF forward(12:00)  
3& 4 Step RF forward, Lock LF behind RF, Step RF forward  
5 - 6 Step LF forward, Pivot 1/4 turn R stepping RF to R(03:00)  
7& 8 Cross LF over RF, Step RF to R, Cross LF over RF  
1 - 2 右足前踏, 左轉 1/2 左足前踏  
3& 4 右足前踏, 左足鎖於右足後, 右足前踏  
5 - 6 左足前踏, 右轉 1/4 右足右踏  
7& 8 左足交叉右足前, 右足右踏, 左足交叉右足前

**PART B - 32 counts**

**Sec. B1: GRAPEVINE, SIDE SHUFFLE, BACK, RECOVER**

- 1 - 4 Step RF to R, Cross LF behind RF, Step RF to R, Cross LF over RF  
5& 6 Step RF to R, Step LF beside RF, Step RF to R  
7 - 8 Step LF behind RF, Recover onto RF  
1 - 4 右足右踏, 左足交叉右足後, 右足右踏, 左足交叉右足前  
5& 6 右足右踏, 左足併於右足旁, 右足右踏  
7 - 8 左足後踏, 重心回右足

**Sec. B2: GRAPEVINE, SIDE SHUFFLE, BACK, RECOVER**

- 1 - 4 Step LF to L, Cross RF behind LF, Step LF to L, Cross RF over LF  
5& 6 Step LF to L, Step RF beside LF, Step LF to L

- 7 – 8 Step RF behind LF, Recover onto LF
- 1 - 4 左足左踏, 右足交叉左足後, 左足左踏, 右足交叉左足前
- 5& 6 左足左踏, 右足併於左足旁, 左足左踏
- 7 – 8 右足後踏, 重心回左足

**Sec. B3: HALF RUMBA BOX, SIDE, BESIDE, FORWARD SHUFFLE**

- 1 – 4 Step RF to R, Step LF beside RF, Step RF forward, Touch LF beside RF
- 5 – 6 Step LF to L, Step RF beside LF
- 7& 8 Step LF forward, Lock RF behind LF, Step LF forward
- 1 - 4 右足右踏, 左足併於右足旁, 右足前踏, 左足點收於右足旁
- 5 – 6 左足左踏, 右足併於左足旁
- 7& 8 左足前踏, 右足鎖步於左足後, 左足前踏

**Sec. B4: FORWARD, RECOVER, MAKE 1/4 TURN R SIDE SHUFFLE, CROSS, RECOVER, SIDE, TOUCH**

- 1 – 2 Step RF forward, Recover onto LF
- 3& 4 Make 1/4 turn R stepping RF to R, Step LF beside RF, Step RF to R(09:00)
- 5 – 8 Cross LF over RF, Recover onto RF, Step LF to L, Touch RF beside LF
- 1 - 2 右足前踏, 重心回左足
- 3& 4 右轉 1/4 右足右踏, 左足併於右足旁, 右足右踏(09:00)
- 5 – 8 左足交叉右足前, 重心回右足, 左足左踏, 右足點收於左足旁

**PART C - 32 counts**

**Sec. C1: WEAVE TOUCH(R&L)**

- 1 – 4 Step RF to R, Cross LF over RF, Step RF to R, Touch LF heel forward L diagonal
- 5 - 8 Step LF to L, Cross RF over LF, Step LF to L, Touch RF heel forward R diagonal
- 1 – 4 右足右踏, 左足交叉右足前, 右足右踏, 左足腳腫前點
- 5 - 8 左足左踏, 右足交叉左足前, 左足左踏, 右足腳腫前點

**Sec. C2: BACK, RECOVER, FORWARD SHUFFLE, FORWARD, RECOVER, COASTER**

- 1 – 2 Step RF back, Recover onto LF
- 3& 4 Step RF forward, Lock LF behind RF, Step RF forward
- 5 – 6 Step LF forward, Recover onto RF
- 7& 8 Step LF back, Step RF beside, Step LF forward
- 1 - 2 右足後踏, 重心回左足
- 3& 4 右足前踏, 左足鎖於右足後, 右足前踏
- 5 – 6 左足前踏, 重心回右足
- 7& 8 左足後踏, 右足併於左足旁, 左足前踏

**Sec. C3: WALK FORWARD(R,L,R), TOUCH, WALK BACK(L,R,L), TOUCH**

- 1 – 4 Walk forward on RF、LF、RF, Touch LF to L
- 5 – 8 Walk back on LF、RF、LF, Touch RF beside LF
- 1 – 4 前進走步右足、左足、右足, 左足點左側
- 5 – 8 後退走步左足、右足、左足, 右足點收於左足旁

**Sec. C4: JAZZ BOX 1/4 TURN R(x2)**

- 1 – 4 Cross RF over LF, Step LF back, 1/4 turn R stepping RF forward, Step LF forward(03:00)
- 5 - 8 Cross RF over LF, Step LF back, 1/4 turn R stepping RF forward, Step LF forward(06:00)
- 1 – 4 右足交叉左足前, 左足後踏, 右轉 1/4 右足前踏, 左足前踏(03:00)
- 5 - 8 右足交叉左足前, 左足後踏, 右轉 1/4 右足前踏, 左足前踏(06:00)

**Start again**

**Tags : After walls 2、7 & 9, add 4 counts tag (facing 06:00、12:00 & 06:00)**

**加拍:跳完第二、七及九面牆, 加跳4拍(面向06:00、12:00及06:00)**

**ROCKING CHAIR**

1 – 4 Step RF forward, Recover onto LF, Step RF back, Recover onto LF  
1 - 4 右足前踏, 重心回左足, 右足後踏, 重心回左足

**Ending : During walls 12, after PART C 24 counts(facing 12:00), change the “1/4 Turn R Jazz Box” 2 times to 1/2 each time back to the front**  
**結束:第十二面牆, 跳完C段24拍(面向12:00), 將“爵士方塊右轉 1/4”兩次中的 1/4 改成1/2回到前面**

**Have Fun & Happy Dancing!**

**Contact Amy Yang:yang43999@gmail.com**

---