

# Between The Lines

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Mario Elliott (USA) - November 2015

**Musique:** You Look Like I Need a Drink - Justin Moore



## Section 1: walk walk, 1/2, full, sashay L

1234 Step RF Fwd (1) step LF Fwd (2) step RF fwd for. 1/2 turn L (3) shift weight to LF (4)  
567&8 Make 1 - 1/4 turn R (5,6) step LF L (7) step RF next to LF (&) step LF L (8)

## Section 2: side step gather(x2), sashay R, sailor, coaster ¼

1&2&3&4 Step RF R (1) touch LF next to RF (&) step LF L(2) touch RF next to LF (&) step RF R (3)  
step LF next to RF (&) step RF R(4)  
5&67&8 Swing LF behind RF (5) step RF next to LF (&) step fwd diagonal with LF (6) swing RF  
behind LF (7) step LF next to RF (&) step RF R for 1/4 R (8)

## Section 3: Hitch, kick, ¼ R, hip sways, sashay L

1&2&34 Hitch LF (1) land LF beside RF (&) kick RF fwd (2) step RF beside LF (&) step fwd on LF (3)  
turn body 1/4 R finish body weight on LF (4)  
567&8 Sway hips to L (5) sway hips R (6) step LF L (7) step RF next to LF (&) step LF L (8)

## Section 4: Rock step, sashay R, step, 1/4 rock step R

123&4 Cross RF over LF fwd diagonal (1) rock weight back (2) step RF R (3) step LF beside RF(&)  
step RF R (4)  
5678 Touch LF fwd diagonal (5) step LF next to RF (6) cross LF over RF for ¼ R rock fwd(7) rock  
back(8)

## Section 5: kick ball 1/2, kick switch

1&2&34 Kick RF (1) step RF next to LF (&) kick LF (2) gather (&) step RF fwd (3) 1/2 turn L(4)  
5&6&78 Kick RF (5) step RF next to LF (&) kick LF (6) gather (&) step RF fwd (7) 1/2 turn L(8)

## Section 6: ball, rock step, switch, step, point, side, full

&12&34 Step on ball of R (&) Rock/step fwd on LF (1) rock back (2) step LF beside RF (&) step out  
with RF (3) step with LF (4)  
5678 R heel fwd (5) point R toe right (6) full spin R (7) land with knee bend (8)

**\*1st Restart 40 cts into 3rd wall**

**\*\*2nd Restart 32 cts into 5th wall**

**Repeat and have fun!!**

**Contact: [marioenzox85@live.com](mailto:marioenzox85@live.com)**