

# The Blade

**COPPER** **NOB**  
BY STEPHENETS

**Compte:** 40

**Mur:** 4

**Niveau:** Intermediate NC

**Chorégraphe:** Maryloo (FR) - November 2015

**Musique:** The Blade - Ashley Monroe



**Intro : 32 counts**

## **R NIGHTCLUB BASIC, L NIGHTCLUB BASIC, STEP ¼ TURN R, PIVOT ¾ TURN R AND L STEP LOCK STEP BACK, RUNS BACK (R.L.R)**

- 1 2 & Step R to right side , close L slightly behind R , cross R over L , (12.00 )  
3 4 & Step L to left side, close R slightly behind L ,cross L over R  
5 ¼ turn to right side and step R forward ( 3.00)  
6 & 7 Pivot 3/4 turn on R ball to right side (12.00) stepping L back, lock R over L, step L back  
8 & 1 Runs backwards : R.L.R.

## **L COASTER, DIAMOND STEPS (R.L.R) MAKING A 3/4 TURN RIGHT**

- 2 & 3 Step L back, step R next to L, step L forward  
4 & 5 Cross R over L, make 1/8 turn right stepping L back ( 1.30), make 1/8 turn right stepping R to side (3.00)  
6 & 7 Step L behind R, make 1/8 turn right stepping R to side ( 4.30) , make 1/8 turn right stepping L forward ( 6.00)  
8 & 1 Cross R over L, make 1/8 turn right stepping L back ( 7.30), make 1/8 turn right stepping R forward (9.00)

## **L COASTER, PIVOT ½ TURN L, STEP, FULL TURN STEP TO R, STEP LOCK STEP BACK**

- 2 & 3 Step L back, step R next to L, step L forward  
4 & 5 Step R forward, pivot ½ turn L ( weight on L), step R forward (3.00)  
6 & 7 Make ½ turn R stepping L back, make ½ turn R stepping R forward, step L forward (3.00)  
8 & 1 Step R back , lock L over R, step R back

## **SWEEP AND L SAILOR STEP, SWEEP AND R SAILOR ¼ TURN L, WEAVE TO R**

- 2 & 3 Sweep and step L behind R, step R to side, step L to side  
4 & 5 Sweep and step R behind L, make ¼ turn L and step L slightly forward, step R to side (12.00)  
6&7&8& Step L behind R, step R to side, step L over R, step R to side, step L behind R, step R to side

## **SYNCOPATED CROSS ROCKS (3X) , CROSS AND UNWIND ¾ TURN L**

- 1 2& Cross L over R, recover on R, step L next to R  
3 4& Cross R over L, recover on L, step R next to L  
**Restart here on the walls 3 and 5 \***  
5 6& Cross L over R, recover on R, step L next to R  
7- 8 Cross R over L, unwind ¾ turn to L ( weight on L) (3.00)

## **ENDING :**

- 7 -8 Cross R over L, unwind Full turn and ¼ turn to L ( weight on L) ( 12.00)

## **TAG :**

### **At the End on the walls 1 (3.00) and 4 (12.00)**

- 1 -2 Rock R to right side and sway right, recover to L and sway left  
3 -4 Rock R to right side and sway right, recover to L and sway left

## **\*RESTART :**

**After 36 counts on the walls 3 ( 9.00) and 5 (3.00) .**

**Change counts 35 and 36 ( 3-4& in the last section) to :**

- 3 -4 Cross R over L, unwind ¾ turn to L ( weight on L )

Then Restart the dance at the beginning

**SECTIONS :**

Wall 1 (12.00) : □ 40 counts + tag ( 4 counts) (3.00)

Wall 2 (3.00) : □ 40 counts (6.00)

Wall 3 (6.00) : □36 counts (9.00)

Wall 4 (9.00) : □40 counts + tag (4 counts) (12.00)

Wall 5 (12.00) : □36 counts (3.00)

Wall 6 (3.00) : □40 counts (6.00)

Last Update – 19th Dec. 2015

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