

# Single Time, Double Time

Compte: 48

Mur: 4

Niveau: Beginner

Chorégraphe: Judy Rice (USA) - November 2015

Musique: I Love This Life - LOCASH



## GRAPEVINE RIGHT, QUICK WEAVE VINE LEFT

- 1,2 Step right foot to side, step behind on left foot.  
3,4 Step R foot to side, touch L toe next to R foot.  
5&6& Quickly step L foot to side, step behind on R foot, step L to side, cross R foot in front.  
7&8 Quickly step L foot to side, step behind on R foot, step L foot to side.

## RIGHT ROCKING CHAIR, QUICK RIGHT ROCKING CHAIR, RIGHT SHUFFLE FORWARD

- 9,10 Step R foot forward, rock back on L foot.  
11,12 Step R foot back, rock forward on L foot.  
13&14& Quickly step R foot forward, rock back on L foot, step R foot back, rock forward on L foot.  
15&16 Triple step (cha-cha-cha) forward R-L-R.

## GRAPEVINE LEFT, QUICK WEAVE VINE RIGHT

- 17,18 Step left foot to side, step behind on right foot.  
19,20 Step L foot to side, touch R toe next to L foot.  
21&21& Quickly step R foot to side, step behind on L foot, step R to side, cross L foot in front.  
23&24 Quickly step R foot to side, step behind on L foot, step R foot to side.

## LEFT ROCKING CHAIR, QUICK LEFT ROCKING CHAIR, LEFT SHUFFLE FORWARD

- 25,26 Step L foot forward, rock back on R foot.  
27,28 Step L foot back, rock forward on R foot.  
29&30& Quickly step L foot forward, rock back on R foot, step L foot back, rock forward on R foot.  
31&32 Triple step (cha-cha-cha) forward L-R-L.

## RIGHT, LEFT STEP TOUCHES, QUICK RIGHT, LEFT STEP TOUCHES,, RIGHT KICK-BALL-CHANGE

- 33,34 Step R foot to side, touch L toe next to R foot.  
35,36 Step L foot to side, touch R toe next to L foot.  
37&38& Quickly step R foot to side, touch L toe next to R foot, step L foot to side, touch R toe next to L foot.  
39&40 Kick R foot out, step on ball of R foot, then step on left foot.

## RIGHT, LEFT HEEL TOUCHES, RIGHT, LEFT HEEL SWITCHES, STEP ¼ TURN PIVOT

- 41,42 Touch R heel forward, step down on R foot.  
43,44 Touch L heel forward, step down on L foot.  
45&46& Quickly touch R heel forward, step down on R foot, touch L heel forward, step down on L foot.  
47,48 Touch R toe forward, pivot ¼ turn to the left, keeping weight on left.

**This dance has no tags or restarts. In each 8 count, you do the same steps slow then fast – single time, double time, sometimes with one more set of steps to finish the 8 count. Enjoy!!**

Contact ~ Judy Rice - [jsrice65133@yahoo.com](mailto:jsrice65133@yahoo.com)