

# Miles Away

**COPPER KNOB**  
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Improver / Intermediate



Chorégraphe: John Bishop (AUS) - September 2015

Musique: Miles Away - Basia : (Album: Time And Tide)

**Intro: 24 counts (start on vocals)**

**[1 – 8] □ CROSS, POINT, CROSS, POINT, TOUCH FWD, SIDE, BEHIND-SIDE-CROSS □**

1 2 3 4      Cross R over L (1), point L to side (2), cross L over R (3), point R to side (4) □ 12:00  
5 6      Touch R fwd (5), touch R to side (6)  
7 & 8      Step R behind L (7), step L to side (&), cross R over L (8)

**[9 – 16] □ SIDE ROCK, RECOVER 1/4 R, FORWARD, HOLD, BALL-STEP, TOUCH, R KICK-BALL STEP □**

1 2 3      Rock/step L to side (1), recover onto R turning 90°R (2), step L fwd (3) □ 3:00  
4      Hold  
& 5 6      Step R beside L (&), step L fwd (5), touch R beside L (6)  
7 & 8      Kick R fwd (7), step ball of R tog (&), Step L fwd (8) [kick ball-change]

**[17 – 24] □ ROCK, RECOVER, COASTER STEP, PADDLE TURN, CROSS SHUFFLE □**

1 2      Rock/step R fwd (1), recover weight back onto L (2)  
3 & 4      Step R back (3), step L beside R (&), step R fwd (4) [coaster step]  
5 6      Step L fwd (5), pivot 90°R changing weight to R (6) [paddle turn] □ 6:00  
7 & 8      Cross L over R (7), step R to side (&), cross L over R (8) [cross shuffle to R]

**[25 – 32] □ SIDE, HOLD, TOGETHER-SIDE-TOUCH, ZIG ZAG BACK (STEP, TOUCH) □**

1 2 & 3 4      Step R to side (1), hold (2), step L beside R (&), step R to side (3), touch L beside R (4)  
5 6 7 8      Step L back 45°L (5), touch R beside L (6), step R back 45°R (7), touch L beside R (8)

**[33 – 40] □ ROLLING VINE FULL LEFT WITH TOUCH, CHARLESTON KICK □**

1 2 3 4      Step L to left turning 90°L (1), step R fwd turning 180°L (2), step L to left turning 90°L (3),  
touch R beside L (4) □ 6:00  
5 6 7 8      Step R fwd (5), kick L fwd (6), step back on L (7), touch R toe back (8) ###

**[41 – 48] □ ROLLING VINE ONE-AND-A-QUARTER TURNS RIGHT, ROCKING CHAIR □**

1 2 3 4      Step R to right turning 90°R (1), step L fwd turning 180°R (2), step R back turning 180°R (3),  
step L beside R (4) □ 9:00  
5 6 7 8      Rock/step L fwd (5), recover back onto R (6), rock/step R back (7), recover fwd onto L (8)  
[rocking chair] □ 9:00

### WALL 3 starts facing 6:00: RESTART ON WALL 3 after 40 counts facing 12:00

\*\* WALL 7 starts facing 3:00: RESTART ON WALL 7 – on count 32 instead of touching L beside R, step L back and Restart facing 9:00

**SUGGESTED FINISH:** On Wall 10, change the paddle (1/4 pivot) turn on count 22 into a 1/2 pivot turn to face the front, shuffle forward and step the right foot out

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