# Go Johnny Go



Compte: 96 Mur: 4 Niveau: Phrased Improver / Intermediate Chorégraphe: Karl-Harry Winson (UK) - November 2015 Musique: Johnny B. Goode - Cliff Richard: (Album: The Fabulous Rock 'n' Roll Song Book) Intro: 48 Counts (Start on Vocals) - PHRASING: A, A, A, A, B, B, A, A, PART A – (48 Counts, Dance through 4 times through before dancing PART B on 12 o'clock wall) A1:Toe. Kick. Cross. Back. Side Strut. Cross Strut. 1 - 2Touch Right toe beside Left bending Right knee slightly towards Left. Kick Right foot forward. 3 - 4Cross step Right over Left. Step back on Left. 5 - 8Step Right toe to Right side. Drop the heel. Cross Left toe over Right. Drop the heel. A2: Chasse Right. Back Rock. Side Strut. Cross Strut. 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side. 3 - 4Rock back on Left. Recover weight forward on Right. 5 - 8Step Left toe to Left side. Drop heel to the floor. Cross Right toe over Left. Drop heel to the floor. A3: Side Rock. Cross Toe Strut. Hinge Turn Left. Diagonal Kick. 1 - 4Rock Left out to Left side. Recover weight on Right. Cross Left toe across Right. Drop the heel. 5 - 6Turn 1/4 Left stepping back on Right. Turn 1/4 Left stepping Left out to Left side. 6 o'clock 7 - 8Cross step Right over Left. Kick Left foot to Left diagonal. A4: Behind-Side-Cross. Brush/Sweep. Cross Strut. Back Strut. Cross Left behind Right. Step Right to Right side. Cross Left over Right. Brush/Sweep Right 1 - 4beside Left. 5 - 8Cross step Right toe over Left. Drop the heel. Step back on Left toe. Drop the heel. A5: Side Strut. Cross Strut. Dwight Swivels Right. 1 - 4Step Right toe to Right side. Drop the heel. Cross Left toe over Right. Drop the heel. 5 Swivel Left heel Right touching Right toe beside Left instep. Swivel Left toe Right touching Right heel Diagonally forward Right. 6 7 Swivel Left heel Right touching Right toe beside Left instep. 8 Swivel Left toe Right touching Right heel Diagonally forward Right.

# A6: Chasse Right. Cross Rock. 1/4 Turn. 1/2 Turn. Triple 1/2 Turn.

1&2	Step Right to Right side. Close Left beside Right. Step Right to Right side.
3 – 4	Cross rock Left over Right. Recover weight back on Right.
5 – 6	Turn 1/4 Left stepping Left forward. Turn 1/2 Left stepping Right back.
7&8	Triple 1/2 Turn stepping: Left, Right, Left. 3 o'clock wall

# PART B - (48 Counts, Dance through twice on 12 o'clock wall before dancing PART A again).

## B1: Forward Stomp. Hold. Forward Stomp. Hold.

1 - 4Stomp forward on Right (with attitude). Hold for 3 Counts. 5 - 8Stomp forward on Left (with attitude). Hold for 3 Counts.

#### B2: Step. Hold. Pivot 1/2 Turn. Hold. Quick Walks Forward X4.

- 1 4Step forward on Right. Hold. Pivot 1/2 turn Left. Hold. 6 o'clock Wall
- 5 84Small walks/runs forward stepping: Right, Left, Right, Left (bending knees slightly).

# B3: Forward Rock. 1/4 Turn Chasse. Weave Right.

- 1 2 Rock forward on Right. Recover weight back on Left.
- 3&4 Turn 1/4 Right stepping Right to Right side. Close Left beside Right. Step Right to Right side.

9 o'clock Wall

5 – 8 Cross Left over Right. Step Right to Right side. Cross Left behind Right. Step Right to Right

side.

## B4: Cross Rock. Chasse Left. Weave Left.

- 1 2 Cross rock Left over Right. Recover weight on Right.
- 3&4 Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 5 8 Cross Right over Left. Step Left to Left side. Cross Right behind Left. Step Left to Left side.

## B5: Jazz Box 1/4 Turn Right (with toe struts).

1 – 4 Cross Right toe over Left. Drop the heel. Turn 1/4 Right stepping Left toe back. Drop the

heel.

5 – 8 Step Right toe to Right side. Drop the heel. Step forward on Left toe. Drop the heel. 12

o'clock Wall

## B6: Kick Ball Change. Boogie Walks X2. Kick Ball Change. Boogie Walks X2

- 1&2 Kick Right foot forward. Step Right beside Left. Step Left in place beside Right.
- 3 Step forward on ball of Right with heel turned inwards.
- 4 Step forward on ball of Left with heel turned inwards, turn Right heel out as you do this.
- 5-8 Repeat above counts 1-4