

# Pantai Losari

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Mitha Primasari (INA) & Ida Tari (INA) - November 2015

Musique: Pantai Losari by Anci Laricci



**Note :** Special thanks for Ibu Niniek Puspa who gave us this song to performed in her event at Makassar City, so we had a chance to made this happy dance happened

Start in 32 counts after intro music play

## I. WALK FORWARD, STEP TOUCH, WALK BACK, STEP TOUCH

1-2-3-4 Step Forward on R-L-R, Step Touch L Next to R with Hip Bump

5-6-7-8 Step Back on L-R-L, Step Touch R Next to L with Hip Bump

## II. STEP SIDE, STEP DIAGONAL TOUCH

1-2 Step R to Side, Touch L Heel Diagonally Forward

3-4 Step L in Place, Touch R Heel Diagonally Forward

5-6 Step R in Place, Touch L Heel Diagonally Forward

7-8 Step L in Place, Touch R Heel Diagonally Forward

**Noted :** For styling you can bend your both knees every times you step the foot and will do touching heel and swing your body to the diagonal then straight your body up when you do touching heel

## III. STEP OUT, STEP IN, SWAY

1-2 Step R Diagonally Forward, Step L Diagonally Forward

3-4 Step R Back to Center, Step L Back to Center

5-6-7-8 Sway R-L-R-L

## IV. JAZZ BOX TURN ¼ 2x

1-2 Step R Cross on L, Turn ¼ to Right Step L Back (03.00)

3-4 Step R to Side, Step L Forward

5-6 Step RF Cross on L, Turn ¼ to Right Step L Back (06.00)

7-8 Step R to Side, Step L Cross on R

Restart Here on Wall 3

## V. BASIC STEP SIDE BACHATA

1-2 Step R to Side, Step L Close to R

3-4 Step R to Side, Touch L Next to R with Hip Bump

5-6 Step L to Side, Step R Close to L

7-8 Step L to Side, Touch R Next to L with Hip Bump

## VI. STEP SQUARE CHA CHA

1-2 Step R to Side, Step L Close to R

3&4 Step R Forward, Step L Close to R, Step R Forward

5-6 Step L to Side, Step R Close to L

7&8 Step L Back, Step R Close to L, Step L Back

## VII. STEP BACK, RECOVER, STEP TOUCH, STEP FORWARD, RECOVER, COASTER STEP

1-2 Step R Back, Recover on L

3-4 Touch Forward on R with Hip Bump, Step R in Place

5-6 Step L Forward, Recover on R

7&8 Step L Back, Step R Close to L, Step L Forward

## VIII. SWIVEL TOE & HEEL, STEP IN PLACE

1-2-3-4      Weight on L Swivel R Toe In, R Heel Out, R Toe In, Step R in Place  
5-6-7-8      Weight on R Swivel L Toe In, L Heel Out, L Toe In, Step L in Place

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