Compte: 32
Mur: 2
Niveau: Intermediate NC
Chorégraphe: Charlotte Atinsky (USA) \& Jo Huntington (USA) - November 2015
Musique: Honesty - Billy Joel : (Album: The Complete Albums Collection - Remastered)

## Music Available on Amazon and iTunes

Sequence: 32,32,32,32, Tag, 32, Tag, 32,32,11(Ending)
Intro: 8 counts. Start 1 count before the vocals, 7 seconds into the track.
Section 1: (1-8\&) R back, $L$ back, $R$ forward, side rock $L$, recover $R$, $L$ to $10: 30, R 3 / 8$, sweep $L, R 1 / 4, L$ Forward, pivot $5 / 8 \mathrm{R}$, run, run
1,2 Take a long step back with the $R$ while dragging $L$ back next to $R(1)$, Step back $L$ (2), Step
\& 3\& $\quad R$ forward (\&), Rock L to left side (3), Recover $R$ to right side (\&), Step L 1/8
4,5 To 10:30 (4), Step R 3/8 left while sweeping $L$ from front to back (5) (6:00)
6\& Step L behind R (6), Step R 1/4 right (\&) (9:00)
7\&8\& Step L forward (7), Pivot 5/8 right to 4:30 (\&), Run forward L (8), Run forward R (\&)
Section 2: (9-16\&) Press $L, R$ back, $L$ back, cross $R, L$ back, $R$ side, $L$ forward, $1 / 2 R, L$ rock, recover $R, L$ Forward, $3 / 4$ turn right
1,2,3\& Press L forward (1) (4:30), Step R back (2), Step L back (3), Cross R over L (\&)
4\&5 Step L back (4), Step R to right side squaring up to 3:00 (\&), Step L forward (5)
$6,7 \& \quad$ Turn $1 / 2$ left stepping back on $R(6)(9: 00)$, Rock L back (7), Recover on R (\&)
8\& Turn $1 / 2$ right stepping back on $L$ (8) (3:00), Step R $1 / 4$ right (\&) (6:00)
Section 3: (17-24) Lunge $L$, recover $R$, cross $L, R 1 / 4$ sweep, $L$ rock, recover $R$, step $1 / 4$ right , sweep, $R$ Behind $L, L 1 / 4$ left, rock $R$ forward, recover $L$, step $R 1 / 2$ right
$1,2 \& \quad$ Lunge $L$ to left side (1) (6:00), Recover weight to $R(2)$, Cross $L$ over $R(\&)$
3
4\& Rock L back (4), Recover to R (\&)
$5 \quad$ Step L $1 / 4$ right sweeping $R$ from front to back (5) (6:00)
6\&7\& Step R behind L (6), Step L $1 / 4$ left (\&) (3:00), Rock R forward (7), Recover L (\&)
$8 \quad$ Step $1 / 2$ right with $R(8)(9: 00)$
Section 4: (25-32) Walk L, R, L back to 10:30, R to 1:30, $L$ to $3: 00$, cross $R 1 / 4$ to $6: 00$, sway $L, R$, Chasse left
1,2 Walk with $L$ slightly over $R(1)$, Walk with $R$ slightly over $L$ (2) (9:00)
3\& Step L 1/8 back to face 10:30 (3), Step R $1 / 4$ forward to 1:30 (\&)
4\& Step L 1/8 forward to 3:00 (4), Turn $1 / 4$ right to $6: 00$ while crossing R over L (\&)
$5,6 \quad$ Step $L$ to left side with a sway (5), Step $R$ to right side with a sway (6)
$7 \& 8 \quad$ Step $L$ to left side (7), Step R next to $L(\&)$, Step $L$ to left side (8) (6:00)
TAG: The Tag is done twice, once at the end of Wall 4 facing 12:00 and again at the end of Wall 5 facing 6:00.
1-4 Step $R$ to right side (1), Rock $L$ behind $R$ (2), Step $R$ slightly across $L$ (3)Step $L$ to left side (4), Touch R beside L (\&)

ENDING: The Ending occurs during Wall 8 which starts at 6:00.
Dance Section 1 : (counts 1 through $8 \&$ ). You will be at 10:30. Step $L$ to left side squaring up to 12:00 (1), Close R next to L (2), Cross L over R (\&), Step R to right side (3)

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