

# Uma Thurman

Compte: 96

Mur: 4

Niveau: Novice

Chorégraphe: Tyla Giles (SA) - November 2015

Musique: Uma Thurman - Fall Out Boy



## [1 – 8] □ R Kick Forward, R Kick Side; R Sailor Step; L Kick Forward, L Kick Side; L Sailor Step

- 1,2 Kick R forwards, Kick R to the R side  
3&4 Step R back to L diagonal, close L to R, step R to R side  
5,6 Kick L forwards, Kick L to L side  
7&8 Step L back to R diagonal, close R to L, step L to L side

## [9 – 16] □ Boogie Walks x2; Kick-Ball-Change; Kick-Ball-Change; Step, Close

- 1,2 Step R forwards twisting so that both feet's toes face R diagonal, step L forwards twisting so that both feet's toes face L diagonal  
3&4 Straighten back to 12:00 kicking R forwards, step R ball back, step L in place  
5&6 Kick R forwards, step R ball back, step L in place  
7,8 Take big step forwards on R, close L to R

## [17 – 24] □ Hip Rolls x4

- 1,2 Stepping R to R side roll hips from L to R ending with weight on R  
3,4 Roll hips from R to L ending with weight on L  
5,6 Roll hips from L to R ending with weight on R  
7,8 Roll hips from R to L while closing RF to LF ending with weight on L

## [25 – 32] □ Back Chasse x3; Close, Shoulder Shimmy - \*Tag happens at the end of this section

- 1&2 Step R back, close L to R, step R back  
3&4 Step L back, close R to L, step L back  
5&6 Step R back, close L to R, step R back  
7,8 Close L to R while starting shoulder shimmy, hold and finish shoulder shimmy

## [33 – 40] □ Turning Chasses; Back Rock; Close, Clap

- 1&2 Making ¼ turn R (3:00) step R forwards, close L to R, step R forwards  
3&4 Turn ½ R (9:00) stepping L back, close R to L, step L back  
5,6 Rock R back, recover  
7,8 Close(Tap) R to L with weight still on L, clap hands together

## [41 – 48] □ 7/8 Turn with Hitch Jump; Drag, Close Turning 1/8; Hold

- 1,2 Step R forwards starting turn to R, step L back while making ½ turn R (3:00)  
3,4 Make 3/8 (1/4 + 1/8) turn R on L hitching R, step R to R diagonal (facing 7:30)  
5,6 Drag L to R, close L to R making 1/8 turn R (9:00)  
7,8 Hold for both counts

## [49 – 56] □ Heel, Heel, Close with ¼ Turn R x 4

- &1&2 Step forwards on R heel to R diagonal, step forwards on L heel to L diagonal, making ¼ turn R close R to centre, close L to R to face 12:00  
&3&4 Repeat counts "&1&2" to face 3:00  
&5&6 Repeat counts "&1&2" to face 6:00  
&7&8 Repeat counts "&1&2" to face 9:00

## [57 – 64] □ Jump Cross; Unwind; Jump Out, Jump In; Run Backwards

- 1,2 Jump and cross R in front of L preparing for full turn L, unwind full turn to L  
3,4 Jump both feet out to 2nd, jump both feet closed to 1st

5,6            Take small quick running steps back on the balls of the feet, R,L,R,L  
7,8            Repeat counts "5,6"

**Tag – After 32 counts on Wall 5**

**[1 – 8] □ R Dorothy Step; L Dorothy Step; R Dorothy Step; Hitch, Step**

1,2&           Step R to R diagonal, lock L behind R, step R small step to R side  
3,4&           Step L to L diagonal, lock R behind L, step L small step to L side  
5,6&           Step R to R diagonal, lock L behind R, step R small step to R side  
7,8            Hitch L, take big step to L side with L

**[9 – 16] □ R Turning Sailor; Point forward, Point Back; R ¼ Turn with Sweep; Coaster Step; Close**

1&2            Step R behind L, turn ¼ R (3:00) closing L to R, step R forwards  
3,4            Point L forwards, point L back  
5              Turn ¼ R (6:00) stepping L back and sweeping R from front to back  
6&7, 8        Step R back, close L to R, step R forwards, close L to R

**[17 – 24] □ L Dorothy Step; R Dorothy Step; L Dorothy Step; Hitch, Step**

1,2&           Step L to L diagonal, lock R behind L, step L small step to L side  
3,4&           Step R to R diagonal, lock L behind R, step R small step to R side  
5,6&           Step L to L diagonal, lock R behind L, step L small step to L side  
7,8            Hitch R, take big step to R side with R

**[25 – 32] □ L Turning Sailor; Point forward, Point Back; L ¼ Turn with Sweep; Coaster Step; Close**

1&2            Step L behind R, turn ¼ L (3:00) closing R to L, step L forwards  
3,4            Point R forwards, point R back  
5              Turn ¼ L (12:00) stepping R back and sweeping L from front to back  
6&7, 8        Step L back, close R to L, step L forwards, close R to L

**Notes: Tag after 32 counts of Wall 5**

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