

Callin' BR

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Rebecca Böhm - November 2015

Musique: Calling Baton Rouge - Garth Brooks

ou: Calling Baton Rouge - Nathan Carter



Information: Beginning with the vocals.

Weight at the end of the step sequence: Just see the LF or RF.

*2nd wall Restart after section 5;

*4th wall section 4 omit steps 7&8;

*5th wall section 4 omit steps 5-8:

S1. Rock right, recover, behind-side-cross, side-and-side and heel-and-heel

1, 2 Rock RF to the right, back to LF

3&4 Cross RF behind LF – LF to the left – cross RF in front of LF

5&6 Tap LF to the left, back on the LF and tap RF to the right

7&8 Back on the RF and touch the left heel in front, back on LF and touch the right heel on the right side in front.

S2. and RF, LF rock forward, recover, shuffle left ¼ turn left, side-and-cross, brush-hitch-stomp

&1, 2 Jump on to the RF, rock the LF forward and back on the RF

3&4 Shuffle with ¾ left turn (3 o'clock) (LF-RF-LF)

5&6 RF to the right, place LF right beside, cross RF in front of LF

7&8 LF brush forward, knee hitch, stomp of LF.

S3. Side- behind and heel-and-cross, back ¼ turn right, step ½ turn right, shuffle forward

1, 2 RF step to the right, cross right behind with the LF.

&3&4 Jump to RF and touch the heel of the LF in the front on the left, jump to the LF, cross RF in front on the left.

5, 6 LF step back with ¼ turn to the right (6 o'clock) RF forward with ½ right turn (12 o'clock)

7&8 Shuffle forward (LF-RF-LF)

S4. Heel grind ¼ right, coaster right, kick-and-touch, heel in-out-in

1, 2 RF to heel, ¼ right turn (3 o'clock), LF short step back

3&4 RF step back, place LF beside the RF, RF step forward

(In the 5th. wall just tap only right (LF), omit steps 5-8 and go on with section 5)

5&6 Kick the LF, stand on the LF, tap RF on the right

7&8 Turn heel of RF in-out-in (omit in the 4th. wall)

S5. Rock right, recover coaster right, step pivot stomp stomp stomp

1, 2 RF step forward and back on LF.

3&4 RF step back, place LF beside RF, RF step forward.

5,6 LF step forward, 1/2 right turn (RF, 9 o'clock; section 6: 3 o'clock).

7&8 3 short stomps (LF RF LF).

(2nd. wall Restart, start the dance again now)

S6. Repeat section S5

Repeat section S5

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