

Tootsie Rollin'(Boys Go Wild)

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau:

Chorégraphe: Alison J. Austerberry (UK) - November 2015

Musique: Boys Go Wild by The Tootsie Rollers



**** Thank you to Darcy Bussell for the music inspiration – it's a strictly Vintage / Retro style fun dance!**

Start on the Words...She's

HEEL, HEEL, BEHIND SIDE STEP. HEEL, HEEL, BEHIND SIDE STEP

- 1-2 Touch right toe to right side and touch twice
- 3&4 Step right behind left. Step left. Step right slightly in front of left
- 5-6 Touch left toe to left side and touch twice
- 7&8 Step left behind right. Step right. Step left next to right

PRISSY WALKS X 2, QUICK STEP, STEP, STEP, KICK, STEP TOUCH, STEP, CLAP, TOUCH

- 9&10 Cross right foot over left. Cross left foot over right
- 11-12 Step right forward. Step left forward. Step right forward
- 13&14 Kick left forward. Step left back . Touch right next to left – with claps
- 15-&16 Step right back. Step left next to right (Clap)

TWIST, TWIST, TWIST, ROCK, RECOVER, TOE STRUT, TOE STRUT

- 17-18 Twist heels to the left. Twist toes to the left
- 19-20 Twist heels to the left. Rock back on right
- 21&22 Recover on left. Step right toe to right side, place heel down
- 23-24 Cross left toe over right. Place heel down

TOE STRUT, BEHIND SIDE STEP, STEP, TURN STEP, STEP TURN

- 25-26 Step right toe to right side. Step heel down
- 27-28 Step left behind right. Step right to right side, turning ¼ turn right
- 29-30 Step forward on left. Pivot ½ turn right (stepping right , left)
- 31&32 Step forward on right, turn ¼ left. Step left.

MAMBO ROCKING CHAIR X 2, RIGHT MONTEREY TURN, LEFT MONTEREY

- 33&34 Rock forward on right, recover on left. Step right in place
- 35&36 Rock forward on on right, recover on left. Touch right in place
- 37-38 Point right to right side. (turning ¼ turn right) Step right next to left
- 39-40 Point left to left side . Step left next to right

KICK AND KICK, RIGHT MONTEREY TURN, LEFT MONTEREY

- 41&42 Kick right foot forward from knee. Step right in place
- 43&44 Kick left foot forward from knee. Step left in place
- 45-46 Point right to right side (turning ¼ turn right) Step right next to left
- 47-48 Point left to left side. Step left next to right.

JAZZ BOX, LEFT TOE STRUT BACK, RIGHT TOE STRUT BACK, ROCK RECOVER

- 49-50 Cross right over left. Step back left. Step right next to left
- 51-52 Touch left toe back. Touch heel in place
- 53-54 Touch right toe back. Touch heel in place
- 55&56 Rock back on left recover on right

LEFT SHUFFLE FORWARD. KICK STEP STEP, RIGHT CHARLESTON, LEFT CHARLESTON

- 57&58 Step left forward. Step right next to left step left

59-&60 Kick Right over left. Step right. Step back on left
61-62 Swing right foot forward. Swing right foot back
63-64 Swing left foot forward. Swing left foot back in place

END OF DANCE

RESTARTS ON: Walls 2,4,7.

At the end of WALL 3 there is a HOLD.

Tag: end of WALL 7/START OF WALL 8 - REPEAT THE LAST 4 COUNTS x 2

1-2 Swing right foot forward. Swing right foot back
3-4 Swing left foot forward. Swing left foot back in place.

Then start the dance again and it will end after the first 4 counts placing left foot in front with jazz hands.

Contact: austerberryalison9@googlemail.com
