

# Woman Waiting for Love

**COPPER** **KNOB**  
STEPSHEETS

Compte: 96

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Jennifer Jou (TW) - October 2015

Musique: "Deng Ai De Nyu Ren" by Jiang Huei



Introduction : 8 counts - Sequence : Intro dance/A/A/B/C/C/Tag/A/B/C/C/\*Tag/C/C/C/Ending Pose

[[[ Intro dance : 32 counts ]]]

**Sec in1 : □ROCK BACK, RECOVER, RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD, RIGHT SHUFFLE FORWARD**

- 1-2 Rock RF back, recover onto LF
- 3&4 Step RF forward, bring LF up to right heel, step RF forward
- 5&6 Step LF forward, bring RF up to left heel, step LF forward
- 7&8 Step RF forward, bring LF up to right heel, step RF forward

**Sec in2 : ROCK FORWARD, RECOVER, SHUFFLE BACK LEFT, SHUFFLE BACK RIGHT, SHUFFLE BACK LEFT**

- 1-2 Rock LF forward, recover onto RF
- 3&4 Step LF back, step RF next to LF, step LF back
- 5&6 Step RF back, step LF next to RF, step RF back
- 7&8 Step LF back, step RF next to LF, step LF back

**Sec in3 : □CHASSE RIGHT, TAP BEHIND, CHASSE LEFT, TAP BEHIND**

- 1&2 Step RF to right side, step LF next to RF, step RF to right side
- 3-4 Tap LF behind RF twice
- 5&6 Step LF to left side, step RF next to LF, step LF to left side
- 7-8 Tap RF behind LF twice

**Sec in4 : □FORWARD, PIVOT 1/2 LEFT, FORWARD, PIVOT 1/2 TURN LEFT, POINT, DRAG**

- 1-4 Step RF forward, pivot 1/2 turn left with weight on LF, step RF forward, pivot 1/2 turn left with weight on LF (12:00)
- 5-8 Point RF to right side, drag RF toward LF over 3 counts

[[[ Part A : 32 counts ]]]

**Sec A1 : □WALK FORWARD \* 2, SHUFFLE FORWARD RIGHT, FORWARD, PIVOT 1/2 LEFT, 1/2 TURN LEFT, SHUFFLE BACK LEFT**

- 1-2 Walk forward on RF, walk forward on LF
- 3&4 Step RF forward, bring LF up to right heel, step RF forward
- 5-6 Step LF forward, pivot 1/2 turn right recovering onto RF (6:00)
- 7&8 Make 1/2 turn right stepping LF back, step RF next to LF, step LF back (12:00)

**Sec A2 : BEHIND, RECOVER, CHASSE RIGHT, 1/4 TURN RIGHT, 1/2 TURN RIGHT, 1/4 TURN RIGHT, CHASSE LEFT**

- 1-2 Rock RF behind LF, recover onto LF
- 3&4 Step RF to right side, step LF next to RF, step RF to right side
- 5-6 Make 1/4 turn right stepping LF forward, make 1/2 turn right weighting on RF (9:00)
- 7&8 Make 1/4 turn right stepping LF to left side, step RF beside LF, step LF to left side (12:00)

**Sec A3 : CROSS OVER, SWEEP, TOUCH FORWARD, HIP BUMPS, 1/4 TURN LEFT FORWARD, 1/2 TURN LEFT BACK, SHUFFLE BACK LEFT**

- 1-2 Cross step RF over LF, sweep LF from back toward front
- 3&4 Touch LF forward, bump hips left twice
- 5-6 Make 1/4 turn left stepping LF forward, make 1/2 turn left stepping RF back (3:00)

7&8 step LF back, step RF next to LF, step LF back

**Sec A4 : BACK, RECOVER, FORWARD, 1/4 TURN RIGHT, TOUCH TOGETHER, BACK, RECOVER, SHUFFLE FORWARD LEFT**

1-2 Rock RF back, recover onto LF

3&4 Step RF forward, make 1/4 turn right touching LF next to RF (6:00)

5-6 Rock LF back, recover onto RF

7&8 Step LF forward, bring RF up to left heel, step LF forward

**[[[ Part B : 32 counts ]]]**

**Sec B1 : KICK, HOOK, CHASSE RIGHT, KICK, HOOK, CHASSE LEFT**

1-2 Kick RF forward on left diagonal, hook RF in front of left knee

3&4 Step RF to right side, step LF next to RF, step RF to right side

5-6 Kick LF forward on right diagonal, hook LF in front of right knee

7&8 Step LF to left side, step RF next to LF, step LF to left side

**Sec B2 : (QUARTER PADDLE TURN LEFT) \*2, CROSS OVER, RECOVER, SIDE, CROSS OVER, RECOVER, SIDE**

1-4 Step RF forward, pivot 1/4 turn left stepping LF in place, step RF forward, □pivot 1/4 turn left stepping LF in place (6:00)

5&6 Cross step RF over LF, recover onto LF, step RF to right side

7&8 Cross step LF over RF, recover onto RF, step LF to left side

**Sec B3 : KICK, HOOK, CHASSE RIGHT, KICK, HOOK, CHASSE LEFT**

Repeat Sec B1

**Sec B4: (PADDLE 1/4 TURN LEFT) \*2, CROSS OVER, RECOVER, SIDE, CROSS OVER, RECOVER, SIDE**

Repeat Sec B2

**[[[ Part C : 32 counts ]]]**

**Sec C1 : DIAGONAL TOUCH, HIP BUMPS \*2, CROSS BEHIND, SIDE, CROSS OVER, CROSS OVER, RECOVER, SAILOR STEP LEFT**

1-2 Touch RF forward on right diagonal and bump hips right, bump hips right

3&4 Cross step RF behind LF, step LF to left side, cross step RF over LF

5-6 Cross step LF over RF, recover onto RF

7&8 Cross step LF behind RF, step RF to right side, step LF in place

**Sec C2 : CROSS OVER, RECOVER, SAILOR STEP RIGHT, TOUCH, HIP BUMPS \*2, CROSS BEHIND, SIDE, CROSS OVER**

1-2 Cross step RF over LF, recover onto LF

3&4 Cross step RF behind LF, step LF to left side, step RF in place

5-6 Touch LF forward on left diagonal and bump hips left, bump hips left

7&8 Cross step LF behind RF, step RF to right side, step LF over RF

**Sec C3 : TOGETHER, IN PLACE, BIG STEP AND DRAG, TOGETHER, IN PLACE, BIG STEP, FORWARD, PIVOT 1/2 LEFT, SHUFFLE FORWARD LEFT**

1&2 Step RF next to LF, step LF in place, step big step to right side on RF and drag LF toward RF

3&4 Step LF next to RF, step RF in place, step big step to left side on LF and drag RF toward LF

5-6 Step RF forward, pivot 1/2 turn left

7&8 Step LF forward, bring RF up to left heel, step LF forward

**Sec C4 : ROCKING CHAIR, FORWARD, SPIRAL TURN LEFT, SHUFFLE FORWARD LEFT**

1-4 Rock RF forward, recover onto LF, rock RF back, recover onto LF

5-6 Step RF forward, make a full pivot turn left with weight on RF (12:00)

7&8 Step LF forward, bring RF up to left heel, step LF forward

**[[[ Tag 1 : 8 counts ]]]**

1-8           QUARTER PADDLE TURN \*4

1-4           Step RF forward, make 1/4 turn left with weight on LF, step RF forward, Make 1/4 turn left with weight on LF (6:00)

5-8           Repeat count 1-4 (12:00)

**[[[ Tag 2 : 8 counts ]]]**

1-8           (FORWARD, PIVOT 1/2 LEFT) \*2, TOUCH, SLIDE

1-4           Step RF forward, pivot 1/2 turn left with weight on LF, step RF forward, pivot 1/2 turn left with weight on LF

5-8           Touch RF to right side, slide RF toward LF over 3 counts

Contact: [Chou450819@yahoo.com.tw](mailto:Chou450819@yahoo.com.tw)

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