

# Anyway The Wind Blows

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Sonja Hemmes (USA) - November 2015

**Musique:** Anyway the Wind Blows - J.J. Cale & Eric Clapton : (Album: The Road to Escondido)



**Start on Lyrics, 64 counts in**

## **S1: ROCK & CROSS, RIGHT & LEFT, HOLD**

1-4 Step right to right, step left besides right, cross right over left, hold  
5-8 Step left to left, step right beside left, cross left over right, hold

## **S2: VINE RIGHT, TOUCH, VINE LEFT, TOUCH**

1-4 Step right to side, step left behind right, step right to side, touch left foot next to right  
5-8 Step left to side, step right behind left, step left to side, touch right foot next to left

## **S3: RIGHT LOCK STEP FORWARD, BRUSH, ½ TURN RIGHT, HOLD**

1-4 Step right forward, lock left behind right, step right forward, brush left forward  
5-8 Step forward on left, turn ½ right and step on right, step on left, hold

## **S4: RIGHT LOCK STEP FORWARD, BRUSH, LEFT ROCK FORWARD, ¼ TURN LEFT, HOLD**

1-4 Step right forward, lock left behind right, step right forward, brush left forward  
5-8 Step left forward over right, recover on right, turn ¼ left on left, hold

## **S5: RUMBA BOX FORWARD AND BACK WITH HOLDS**

1-4 Step right to right, step left together, step right forward, left foot hold  
5-8 Step left to side, step right together, step left back, right foot hold

## **S6: RIGHT TOE STRUT BACK, LEFT TOE STRUT BACK, RIGHT COASTER BACK**

1-4 Step back on right toe, drop right heel, step back on left toe, drop left heel  
5-8 Step back on right, close left next to right, step forward on right, close left next to right

## **S7: RIGHT MAMBO, LEFT MAMBO, TURNING ¼ RIGHT WITH HOLDS**

1-4 Step right to right, recover on left, step right beside left, hold  
5-8 Step left to left, recover on right turning ¼ right, step left beside right, hold

## **S8: PADDLE ¼ TURN TO THE LEFT, ROCKING CHAIR**

1-4 Step on right, make a left 1/8 turn on left, step on right, make a left 1/8 turn on left  
5-8 Rock forward on right, recover on left, rock back on right, recover on left

**R1: FIRST RESTART:** On the 4th rotation facing the 9 o'clock wall, there is an instrumental, and after 56 counts you will be facing the 3 o'clock wall, Restart the dance

**TAG AND (R2) SECOND RESTART:** At the end of the 8th rotation, facing the 3 o'clock wall, there is an 8 count Tag. Do the first 8 counts of the dance, and Restart the dance

**R3: THIRD RESTART:** On the 9th rotation facing the 6 o'clock wall and after 40 counts, Restart the dance