

Don't Call Me A Friend

Compte: 48

Mur: 4

Niveau: High Beginner

Chorégraphe: Stephanie Chong (MY) - October 2015

Musique: Title - Meghan Trainor



Sequence of dance: 48, 32, 48, Tag, 48, Last 16

Dance starts on 'Baby, don't call me a friend'

SECTION ONE (1-8) □ Points, Coaster Steps

- 1-2 Point R across L (1), Point R to right side (2)
- 3&4 Step R back (3), Step L beside R (&), Step R forward (4)
- 5-6 Point L across R (5), Point L to left side (6)
- 7&8 Step L back (7), Step R beside L (&), Step L forward (8) [12:00]

SECTION TWO (9-16) □ Step Lock Steps, Mambo Steps

- 1&2 Step R diagonally to right side (1), Lock L behind R (&), Step R diagonally to right side (2)
- 3&4 Step L diagonally to left side (3), Lock R behind L (&), Step L diagonally to left side (4)
- 5&6 Step R forward (5), Recover L (&), Step R back (6)
- 7&8 Step L back (7), Recover R (&), Step L forward (8)

SECTION THREE (17-24) Points, Coaster Steps

- 1-2 Point R across L (1), Point R to right side (2)
- 3&4 Step R back (3), Step L beside R (&), Step R forward (4)
- 5-6 Point L across R (5), Point L to left side (6)
- 7&8 Turn ¼ left Step L back (7), Step R beside L (&), Step L forward (8) [9:00]

SECTION FOUR (25-32) □ Step Lock Steps, Mambo Steps

- 1&2 Step R diagonally to right side (1), Lock L behind R (&), Step R diagonally to right side (2)
- 3&4 Step L diagonally to left side (3), Lock R behind L (&), Step L diagonally to left side (4)
- 5&6 Step R forward (5), Recover L (&), Step R back (6)
- 7&8 Step L back (7), Recover R (&), Step L forward (8) [9:00]

SECTION FIVE (33-40) □ Back Touches, Step Lock Steps

- 1&2& Step R diagonally back (1), Touch L beside R (&), Step L diagonally back (2), Touch R beside L (&)
- 3&4& Step R diagonally back (3), Touch L beside R (&), Step L diagonally back (4), Touch R beside L (&)
- 5&6 Step R diagonally to right side (5), Lock L behind R (&), Step R diagonally to right side (6)
- 7&8 Step L diagonally to left side (7), Lock R behind L (&), Step L diagonally to left side (8) [9:00]

SECTION SIX (41-48) □ Back Touches, Step Lock Steps

- 1&2& Turn ¼ left, Step R diagonally back (1), Touch L beside R (&), Step L diagonally back (2), Touch R beside L (&) □ [6:00]
- 3&4& Step R diagonally back (3), Touch L beside R (&), Step L diagonally back (4), Touch R beside L (&)
- 5&6 Step R diagonally to right side (5), Lock L behind R (&), Step R diagonally to right side (6)
- 7&8 Step L diagonally to left side (7), Lock R behind L (&), Step L diagonally to left side (8) □ [6:00]

#32-COUNT TAG

SLOW ROCK STEPS, ROCKING CHAIR

- 1 2&3 4& Rock R to side (1), Recover L (2), Step R beside L (&), Rock L to side (3), Recover R (4), Step L beside R (&)

- 5 6&7 8& Rock R forward (5), Recover L (6), Step R Back (&), Rock L back (7), Recover R (8), Step L forward (&)
- 1 2&3 4& Turn ¼ left, Rock R to side (1), Recover L (2), Step R beside L (&), Rock L to side (3), Recover R (4), Step L beside R (&)
- 5 6&7 8& Rock R forward (5), Recover L (6), Step R Back (&), Rock L back (7), Recover R (8), Step L forward (&)
- 1 2&3 4& Turn ¼ left, Rock R to side (1), Recover L (2), Step R beside L (&), Rock L to side (3), Recover R (4), Step L beside R (&)
- 5 6&7 8& Rock R forward (5), Recover L (6), Step R Back (&), Rock L back (7), Recover R (8), Step L forward (&)
- 1 2&3 4& Turn ¼ left, Rock R to side (1), Recover L (2), Step R beside L (&), Rock L to side (3), Recover R (4), Step L beside R (&)
- 5 6 7 8 Rock R forward (5), Recover L (6), Rock R Back (7), Recover L (8)

HAPPY DANCING

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