

All Day Long

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Gordon Elliott (AUS) - October 2015

Musique: All Day Long - Billy Currington : (Album: Enjoy Yourself)



Original Position: Feet Together Weight On The Left Foot.

This dance is done in FOUR directions. Introduction : 16 Beats

TOUCH, ACROSS, TOUCH, ACROSS, COASTER STEP, SHUFFLE FORWARD

- 1, 2 Touch R Toe To The Side, Step R Across In Front Of Left,
- 3, 4 Touch L Toe To The Side, Step L Across In Front Of Right,
- 5 & 6 Coaster : Step R Back, Step L Together, Step R Forward,
- 7 & 8 Shuffle Forward Step : L-R-L.

FORWARD, ROCK, 1/2 SHUFFLE FORWARD, PIVOT TURN, SIDE-ROCK-ACROSS

- 1, 2 Step R Forward, Rock Back Onto L,
- 3 & 4 Turn 180° Right Shuffle Forward Step : R-L-R,
- 5, 6 Pivot : Step L Forward, Turn 180° Right Take Weight Onto R,
- 7&8 Step L To The Side, Side Rock Onto R, Step L Across In Front Of Right. ##

SIDE, BACK-ROCK-SIDE, BACK-ROCK-KICK BALL CROSS, SIDE, ROCK

- 1, 2 & Step R To The Side, Step L Back, Rock Forward Onto R,
- 3, 4 & Step L To The Side, Step R Back, Rock Forward Onto L,
- 5 & 6 Kick R Forward At 45° Right, Step R Back, Step L Across In Front Of R,
- 7, 8 Step R To The Side, Side Rock Onto L

SAILOR STEP, 1/4 TURN SAILOR, FORWARD, ROCK, 1/2 FORWARD, FORWARD

- 1 & 2 Sailor : Step R Behind Left, Step L To The Side, Step R To The Side,
- 3 & 4 Sailor Step Turning 90° Left Step : L-R-L,
- 5, 6 Step R Forward, Rock Back Onto L,
- 7, 8 Turn 180° Right Step R Forward, Step L Forward.

[32] REPEAT THE DANCE IN NEW DIRECTION

RESTART : On WALL 3 & WALL 7 dance to BEAT 16 (##) & RESTART to the 6.00 & 3.00 respectively.

Contact: 02 9550 6789 - Website www.dancewithgordon.com