

Get Home

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Christiane FAVILLIER (FR) - January 2015

Musique: Get Home - Angus & Julia Stone



Intro: 64 C (start on lyrics!)

(1-8) - A DRAG, HOLD, ROCK BACK, HALF TURN, CROSS, HOLD

1 2 Big step right (leaving drag the tip) PAUSE
3 4 Step left back (with PDC) and recover on right
5 6 Step left forward, pivot from 1/2 turn right (6H)
7 8 Cross left over right, PAUSE

(9-16) -half RUMBA BOX R, HOLD, HALF RUMBA BOX LEFT, HOLD

1 2 3 4 Step right to right, step left next to right, advancing PD, HOLD
5 6 7 8 Left step left, step right next to left, move left, HOLD

(17-24) -R ROCK FORWARD, FULL TURN, TURN HALF, THE STEP FORWARD, ¼ PIVOT R, HOLD

1 2 Step right before (with weight) and recover to left
3 4 5 Rotate the 1/2 turn right, and yet half turn right (12H)
6 PAUSE
7 8 forward LF, HOLD

(25-32) -IN PLACE, ½ PIVOT TURN, HOLD, RETURN WITH ½ TURN, HOLD, VINE R & TOUCH

1 2 3 4 On-site: pivot ½ turn right (6H) hold back ½ turn left (12H) hold
5 6 7 8 Step right to side, cross left behind right, step right to right, touch left toe next to right

**** ** FINAL: rotate the half turn left and point left over (1)**

(33-40) - BACK STEP, CROSS, STEP BACK, R SIDE STEP, CROSS, STEP BACK, SIDE STEP TOUCH L &

1 2 3 4 Step back left, cross right over left, step back left, step right,
5 6 7 8 cross left over right, step back right, step left to left, touch right toe next to left

(41-48) -IN SITE: PIVOT OPEN KNEE & RETURN (X2) 1/4 TURN TOE STRUT R & R, L SCUFF / BRUSH

1 2 on site Rotate ¼ turn right, point right to right, opening the knee and back, closing the knee
3 4 Rotate locally ¼ turn right, point right to right, opening the knee and back, closing the knee
5 6 7 8 Rotate 1/4 turn to D (3H) ask right toe and the heel, left heel scraping the ground, brush the sole of the left foot

(49-56) -BEHIND, SIDE, CROSS HOLD, SCISSOR CROSS HOLD

1 2 3 4 Cross left behind right, step right, cross left over right, HOLD
5 6 7 8 Step right to right, step left next to right, cross right over left, HOLD

(57-64) - The PIVOT ½ TURN, HOLD, SCUFF R, R JAZZ BOX CROSS, HOLD

1 2 Rotate of 1/2 turn left (9:00), PAUSE
3 Scrape right heel to the ground
4 5 6 7 8 Cross right over left, step back left, step right, cross left over right, HOLD

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