

# Already Calling You Mine

**COPPER** KNOB  
STEP SHEETS

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Bobbey Willson (USA) - October 2015

Musique: Already Callin' You Mine - Parmalee



#32 beat intro, begin on 33

## S 1: R Step Tog 1/4right, 1/4right L Step Touch Step Step

1 2 3&4 Step R to right, Step L behind R, Turning 1/4 right: Step R, L, R  
5 6 Turn 1/4 right and Step L to left, Touch R to L  
7 8 Step R to right, Step L to R

## S 2: Shuffles fwd RLR, LRL, Step 1/2left Step, Steps Turning left 1/2R 1/4 L

1&2 Step R fwd, Step L to R, Step R fwd  
3&4 Step L fwd, Step R to L, Step L fwd  
5 6 Step R fwd, Turn 1/2 left and Step L fwd  
7 8 Turn 1/2 left and step R back, Turn 1/4 left and Step L firmly to left  
(Option for 5 6 7 8: Step & Turn 1/4 left and weave left R, L- big steps...)

## S 3: Step R Wide Drag(2) Back(&heel), Fwd Vee

1 2-3 4 Step R wide to right, Drag L towards R, Step L back and touch R heel fwd  
5 6 7 8 Step R fwd diag, Step L wide to R, Step R back & in, Step L to R (out,out,in,in)

## S 4: R Rock-Rec Shuffle-back, L Rock-back-Rec Shuffle fwd

1 2 3&4 Rock R fwd, Recover on L, Step R back, Step L to R, Step R back  
5 6 7&8 Rock L back, Recover on R, Step L fwd, Step R to L, Step L fwd

## S 5: R Rocking Chair, Right Vine w/Touch

1 2 3 4 Rock R fwd, Recover on L, Rock R back, Recover on L  
5 6 7 8 Step R to right, Step L behind R, Step R to right, Touch L to R

## S 6: Left Vine w/Touch, R Back Vee

1 2 3 4 Step L to left, Step R behind L, Step L to left, Touch R to L  
5 6 7 8 Step R back diag, Step L wide to R, Step R fwd & in, Step L to R

## Tag - 8 Counts - After Wall 3 Right Vine, Left Vine (facing 9:00)

1 2 3 4 Step R to right, Step L behind R, Step R to right, Touch L to R  
5 6 7 8 Step L to left, Step R behind L, Step L to left, Touch R to L

Restart at almost the end of Wall 5...

Dance S 1:1 through S 6:4, then restart as Wall 6 - (you will be facing 3:00)

Deviations: One 8 ct Tag after Wall 3, One easy restart towards the end of Wall 5

To finish facing 12:00: At the end of the song (Wall 7) Turn 1/4 and pose :-)

Please do not alter this step sheet in any way. If you would like

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