

Love Her For A While

COPPER **KNOB**
BY STEPSHEETS

Compte: 64

Mur: 4

Niveau: Improver / Intermediate



Chorégraphe: Vivienne Scott (CAN) - October 2015

Musique: Love Her for a While - Sam Outlaw : (CD: Angeleno - iTunes and Amazon)

Intro: 64 counts

(Q:= quick S:= slow - e.g. QQS call "quick, quick, slow")

[1-8] □ SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOGETHER, FORWARD, HOLD

1-4 Step right to right side. Step left beside right. Step forward on right. Hold. (QQS)

5-8 Step left to left side. Step right beside left. Step forward on left. Hold. (QQS)

[9-16] MAMBO STEP, HOLD, 1/2 TURN (2 counts), 1/2 TURN (2 counts)

1-4 Rock forward on right. Recover onto left. Step back on right. Hold. (QQS)

5-6 Turn 1/2 left and step forward on left over 2 counts (S)

7-8 Turn 1/2 left and step back on right over 2 counts (S)

[17-24] □ BEHIND, SIDE, CROSS ROCK, HOLD, RECOVER, SIDE, CROSS ROCK, . HOLD

1-4 Cross left behind right. Step right to right side. Cross rock left over right. Hold. (QQS)

5-8 Recover onto right. Step left to left side. Cross rock right over left. Hold. (QQS)

[25-32] □ RECOVER, TOGETHER, STEP, HOLD, STEP, HOLD, STEP, PIVOT 1/2 TURN

1-2 Recover onto left. Step right beside left. (QQ)

3-4 Step left forward and slightly across right. Hold. (S)

5-6 Step right forward and slightly across left. Hold. (S)

7-8 Step slightly forward on left. Pivot 1/2 right. (QQ)

[33-40] □ STEP, HOLD, WEAVE, SIDE ROCK

1-2 Step forward on left. Hold. (S)

3-6 Step right to right side. Cross left behind right. Step right to right side. Cross left over right. (QQQQ)

7-8 Rock right to right side. Recover onto left. (QQ)

[41-48] □ CROSS, HOLD, 1/4 TURN, 1/4 TURN, STEP FORWARD, HOLD, STEP, TOUCH BEHIND,

1-2 Cross right over left. Hold. (S)

3-4 Turn 1/4 right stepping back on left. Turn 1/4 right stepping right beside left. (QQ)

5-6 Step forward on left. Hold (S)

7-8 Step forward on right. Touch left toe behind right. (QQ)

[49-56] □ STEP, KICK, COASTER STEP, HOLD. ROCK/SWAY FORWARD, HOLD,

1-2 Step back on left. Kick right forward. (QQ)

3-4 Step back on right. Step left beside right. (QQ)

5-6 Step forward on right. Hold. (S)

7-8 Rock/Sway forward on left. Hold. (S)

[57-64] □ RECOVER/SWAY, HOLD, 1/4 TURN, TOGETHER, 1/4 TURN, TOGETHER, 1/4 TURN, HOLD

1-2 Recover/Sway back onto right. Hold. (S)

3-8 Making an arc: Turn 1/4 left stepping forward on left. Step right beside left. Turn 1/4 left stepping forward on left. Step right beside left. Turn 1/4 left stepping forward on left. Hold. (QQQQS)

(Optional styling: Use your left arm to lead you through the arc)

Ending: □ You will be facing 9 o'clock: Section 9-16, dance counts 1-4 then

5-8 Turn 1/2 left stepping forward on left. Step right beside left. Turn 1/4 left stepping forward on left to face 12 o'clock, hold with pose. (QQS)

The dance can also be taught as follows:

Section 1 (8 Counts) □ SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOGETHER, FORWARD, HOLD

Section 2 (8 Counts) □ MAMBO STEP, HOLD, 1/2 TURN (2 counts), 1/2 TURN (2 counts)

Section 3 (8 Counts) □ BEHIND, SIDE, CROSS ROCK, HOLD, RECOVER, SIDE, CROSS ROCK, HOLD

Section 4 (10 Counts) □ RECOVER, TOGETHER, STEP, HOLD, STEP, HOLD, STEP, PIVOT 1/2 TURN, STEP, HOLD (i.e. Chase Turn)

Section 5 (8 counts) □ WEAVE, SIDE ROCK, CROSS, HOLD

Section 6 (8 counts) □ 1/4 TURN, 1/4 TURN, STEP FORWARD, HOLD, STEP, TOUCH BEHIND, STEP, KICK

Section 7 (8 counts) □ COASTER STEP, ROCK FORWARD, HOLD, RECOVER, HOLD

Section 8 (6 counts) □ 1/4 TURN, TOGETHER, 1/4 TURN, TOGETHER, 1/4 TURN, HOLD

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