

# Darkness From Above

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Stephen & Lesley McKenna (SCO) - October 2015

Musique: Pompeii - Bastille : (Album: Bad Blood - iTunes)



**Intro:- Start on main vocals**

**Section 1: Right side together, rock and cross, back side, step scuff**

- 1-2 Step right to right side, step left next to right
- 3&4 Rock right to right side, recover on left, cross right over left
- 5-6 Step back left, step right to right (shoulder width apart)
- 7-8 Step forward left, scuff right next to left

**Section 2: Right shuffle forward, ½ R left shuffle, rock back recover, Small jump R L, swivel ¼ L hook**

- 1&2 Step forward right, step left next to right, step forward right
- 3&4 Step left ¼ right, step right next to left, step back left ¼ right (6 o'clock)
- 5-6 Rock back right, recover on left
- &7 Small step forward right, small step forward left (shoulder width apart)
- 8 Swivel on ball of right foot ¼ left hooking left heel over right (3 o'clock)

**Section 3: ½ left walking L R L, point, step, ½ right, ½ right shuffle**

- 1-2 Step forward left, step right ¼ left
- 3-4 Step left ¼ left, point right toe to right side (9 o'clock)
- 5-6 Step forward right, ½ right stepping back left (3 o'clock)
- 7&8 ¼ right stepping right, step left next to right, ¼ right stepping right (9 o'clock)

**Section 4: Left side rock, side, together, forward, walk R L, press, hitch**

- 1-2 Rock left to left side, recover on right
- 3&4 Step left to left side, step right next to left, step forward left
- 5-6 Walk forward right, left
- 7-8 Press weight forward on right, recover on left hitching right knee

**Section 5: Right diagonal back, together, back hitch, left diagonal back, together, back hitch**

- 1-2 Step back right to right diagonal (angling body to right diagonal), step left next to Right
- 3-4 Step back right to right diagonal, straighten up to main wall hitching left knee
- 5-6 Step back left to left diagonal (angling body to left diagonal), step right next to left
- 7-8 Step back left to left diagonal, straighten up to main wall hitching right knee

**Section 6: Right side shuffle, back rock, left side shuffle, back rock**

- 1&2 Step right to right side, step left next to right, step right to right side
- 3-4 Rock back left, recover on right
- 5&6 Step left to left side, step right next to left, step left to left side
- 7-8 Rock back right, recover on left \*Replace these steps for restart during wall 2

**Section 7: Travelling R side, heel & heel & heel & toe & pivot ½ L, dip, ¼ R, point**

- 1&2 Touch right heel forward, step right next to left, touch left heel over right
- &3&4 Step left next to right, touch right heel forward, step right next to left, touch left toe next to right (travel to R side angling body to R diagonal)
- &5-6 Step small step left (straighten up on main wall) step forward right, pivot ½ left stepping left (3 o'clock)
- 7-8 Dip down slightly stepping forward right, ¼ right pointing left toe to left side (6 o'clock)

**Section 8: Left cross, heel & heel & heel, step side, hitch, step side, hitch**

1-2& Cross left over right, touch right heel forward, step right next to left  
3&4 Touch left heel over right, step left next to right, touch right heel forward (travel to R side angling body to R diagonal)  
5-6 Step right to right (straighten up to main wall), hitch left knee  
7-8 Step left to left side , hitch right knee

**Tag: Repeat the last 4 counts of the dance for Tag-  
R step side, L hitch, L step side, R hitch (1-2-3-4)  
Dance Tag at the end of wall 1, 3 & 5.**

**\*Restart: During wall 2, replace count 7-8 on section 6 with Turn  $\frac{1}{4}$  right rocking back right, recover forward on left.**

**Then Restart the dance facing 6 o'clock.**

**Ending: To finish the dance facing 12 o'clock, dance up to and including count 7 section 4 (R press) then replace count 8 with Turn  $\frac{1}{4}$  Left hitching right knee.**

**Enjoy!**

**CONTACT US:- [stephen-edward-mckenna@sky.com](mailto:stephen-edward-mckenna@sky.com)  
FIND US ON FACEBOOK @Rodeostomp Linedancing**

---