

# Miss Grace

**Compte:** 32

**Mur:** 4

**Niveau:** Absolute Beginner

**Chorégraphe:** Micaela Svensson Erlandsson (SWE) - October 2015

**Musique:** Miss Grace - The Tymes



**Intro: 24 counts after beat**

**Section 1: Side. Together. Side. Touch. Side. Together. Side. Touch. ( This section is done with arm Styling).**

- 1 Step right to right moving both arms back (in a half circular movement).
- 2 Close left beside right moving both arms forward ( in a half circular movement).
- 3 Step right to right moving both arms back (in a half circular movement).
- 4 Touch left beside right moving both arms forward ( in a half circular movement).
- 5 Step left to left moving both arms back (in a half circular movement).
- 6 Close right beside left moving both arms forward ( in a half circular movement).
- 7 Step left to left moving both arms back (in a half circular movement).
- 8 Touch right beside left moving both arms forward ( in a half circular movement).

**Note: The arm styling is optional**

**Section 2: Right Grapevine. Touch & Clap. Left Grapevine Touch & Clap.**

- 1-4 Step right to right. Cross left behind right. Step right to right. Touch & Clap.
- 5-8 Step left to left. Cross right behind left. Step left to left. Touch & Clap.

**Section 3: Forward Step. Touch & Click fingers. Forward Step. Touch & Click fingers. Back. Touch & Click fingers. Back. Touch & Click fingers.**

- 1-2 Step forward on right, Touch left beside right & Click fingers.
- 3-4 Step forward on left. Touch right beside left & Click fingers.
- 5-6 Step back on right. Touch left beside right & Click fingers.
- 7-8 Step back on left. Touch right beside left & Click fingers .

**Section 4: Side. Touch & Clap. Side. Touch & Clap. 1/4 turn left. Side. Touch & Clap. Side. Touch & Clap.**

- 1-2 Step right to right. Touch left beside right & Clap.
  - 3-4 Step left to left. Touch right beside left & Clap.
  - 5-6 Turn 1/4 left stepping right to right. Touch left beside right & Clap.
  - 7-8 Step left to left. Touch right beside left & Clap.
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