

# Who's Loving You

COPPER KNOB  
BY STEPHENETS

Compte: 40

Mur: 1

Niveau: Intermediate

Chorégraphe: Lu Olsen (AUS) - September 2015

Musique: Who's Lovin' You - Michael Bublé : (iTunes)



**Intro: wait until word 'WHEN' - Start dance on word 'I' - Ver 1.1**

**[1-8] Side/drag heel, Behind, Side, Cross, Recover, ¼ fwd, Cross, ½ unwind, Cross, Recover, ¼ fwd, ½ back, ¼ side**

- 1, 2 & Step R to Right drag L heel towards R, Step L behind R, Step R to Right,  
3, 4 & Cross L over R, Recover onto R, ¼ Left & step L fwd □ - 9.00  
5 & 6 Cross R toe over L, ½ Left unwind wght on L, Cross R over L □ # 3.00  
7 & 8 Recover onto L, ¼ Right turn & step R fwd, ½ Right turn & step L back,  
& ¼ Right turn & step R to right - 3.00

**[9 – 16] □ Fwd, ½ R pivot, Cross, ¼ back, ½ fwd, Fwd, Fwd/sweep, ¼ Cross, Side, Behind/sweep, Behind, 3/8 fwd**

- 1, 2 Step L fwd, Slow ½ Right pivot turn (wght on R), - 9.00  
3 & 4 Cross L over R, ¼ Left turn & step R back, ½ Left turn & step L fwd, - □ 12.00  
& 5 Step R fwd, Step L fwd commencing ¼ Left turn sweeping R over L  
6 & Complete ¼ Left turn & cross R over L, Step L to Left,  
7, 8 & Step R behind L & sweep L, Step L behind R, 3/8 Right turn & step R fwd - 1.00

**[17 – 24] Sweep, Sweep, Forward Coaster, Cross, Back/3/8 sweep, Behind/1/8 sweep, Behind/1/8 sweep, Behind, 1/8 fwd,**

- 1, 2, 3 & 4 Sweep L fwd, Sweep R fwd, Step L fwd, Step R beside L, Step L back - 1.00  
& 5, Cross R over L, Step L back sweeping R into 3/8 right turn - □ 6.00  
6, Step R behind L & sweep L into 1/8 left turn (5.00),  
7, Step L behind R & sweep R into 1/8 Right turn (6.00)  
8 & Step R behind L, 1/8th left turn & step L fwd □ (5.00)

**[25 – 32] Full L turn, ½ L back, Back, Back, 1/8 side, Side/drag, Behind, Side, Fwd ¼ back, ½ fwd**

- 1, 2 & ½ Left turn & step R back, ½ Left turn & step L fwd, ½ Left turn & step R back 11.00  
3, 4 & 5 Step L back, Step R back, 1/8 Left turn & step L to Left, Step R to Right/drag L 9.00  
6 & 7 Step L behind R, Step R to Right, Step L FWD,  
8 & ¼ Left turn & step R back, ½ Left turn & step L fwd\*\* (End wall 3–restart wall 4 – 12.00)

**[33 – 40] Side/drag, Behind, ¼ Fwd, Fwd, Recover, ½ Fwd, Fwd, Back, ½ fwd, ½ back, ¼ side, Tog,**

- 1, 2 & 3 Small Step R to Right & drag L, Step L behind R, ¼ Right turn & step R fwd, Step L fwd,  
4 & 5 Recover onto R, ½ Left turn & step L fwd, Step R fwd/drag L - 9.00  
6 & 7 Step back onto L, ½ Right turn & step R fwd, ½ Right turn & step L back, - 9.00  
8 & ¼ Right turn & step R to Right, Step L beside R - 12.00

**TAG: End of Wall 1: 1, 2 Step R to right swaying R hip to Right, Sway L hip to Left**

**SHORT WALL: Wall 3 dance to count 32 \*\* Restart Wall 4 at 12.00 □**

**WALL 5 (ENDING) – Listen to the rhythm of music and go with it – dance to count 6 # at normal pace then PAUSE**

**On word 'LOVING' and onwards – slow down following steps – NOTE: Certain steps on Keywords**

- 1 & 2 (LOVING) Step L back, ¼ R turn & step R fwd, ½ Right turn & step L back, PAUSE  
3 & 4 & (YOU) Step R back, ½ Left turn & L fwd, Step R fwd,, ½ Left pivot turn,  
5 6 (5) Step R fwd /slow drag L towards R,.... (YEAH)(6) Touch L toe beside R

**(Six quick drums beats) –□**

7 & a            Step L fwd, ½ Right pivot, Step L fwd,

8 & a            ½ Right pivot, Step L fwd, Drag /touch R toe beside L, PAUSE,

**On last music note: Large R Step to Right /drag L (open arms) - for a big finish**

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