

# High Class

**COPPER** KNOB  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Jessica Short (USA) & Kerry Kick (USA) - October 2015

**Musique:** High Class - Eric Paslay



**(Start on lyrics) (No Tags, No Restarts)**

**S1: 3 POINTS SIDE, SIDE, FRONT, ¼ L TURN FLICK, TRIPLE, ¾ UNWIND**

- 1 Touch L to left side
- & 2 Step in place on L, Touch R to right side
- & 3 Step in place on R, Touch L forward
- 4 ¼ left turn onto L step with R knee pointed down/heel up (9:00; weight on left)
- 5 & 6 Step R forward, Step L together, Step R forward
- 7, 8 ¾ turn unwind toward left (12:00; weight on left)

**S2: COASTER, KICK & POINT, WALK, WALK, BODY ROLL**

- 1 & 2 Step R back, Step L together, Step R forward
- 3 & 4 Kick L forward, Step L next to right, Point R to right side
- 5, 6 Step R forward, Step L forward
- 7, 8 Keeping weight on balls of feet, two counts body roll back

**S3: WALK, WALK, KICK & POINT, STEPS BACK WITH SWEEP, SAILOR STEP**

- 1, 2 On balls of feet, strut/walk R forward, strut/walk L forward
- 3 & 4 Kick R forward, Step R next to left, Point L back
- 5 Step back on L; sweep R from front to side and to back
- 6 Step back on R; sweep L from front to side and to back
- 7 & 8 Step L behind right, Step R next to left, Step L to left side

**S4: SAILOR STEP, WEAVE, ROCK SIDE, WEAVE WITH ¼ TURN LEFT**

- 1 & 2 Step R behind left, Step L next to right, Step R to right side
- 3 & 4 Step L behind right, Step R to right side, Cross L over right
- 5, 6 Rock R to right side, Recover weight to L in place
- 7 & 8 Step R behind left, Step L to left side, ¼ turn to left and Step R forward (9:00)

Contact the choreographers at [www.kerrykick.com](http://www.kerrykick.com)