

# What's A Man To Do

**COPPER** **KNOB**  
BY STEPHEN HETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver - Funky

**Chorégraphe:** Christina Yang (KOR) - October 2015

**Musique:** What's a Man to Do - Usher



**Start the dance after 32 counts**

**SECTION 1: SIDE STEP, BESIDE TOUCH, SIDE STEP, BESIDE TOUCH, SIDE STEP, 1/4 TURN TO L WITH SWIVEL, 1/4 TURN TO L WITH HITCH AND HIP BUMP, SIDE LONG STEP, 1/4 TURN TO L WITH COASTER STEP,**

- 1&2& RF side step while LF with swivel, LF touch beside RF, LF side step while RF with swivel, RF touch beside LF
- 3-4 RF side step while LF with swivel, 1/4 turn to L with LF swivel
- 5-6 1/4 turn to L with RF hitch, and hip bump, RF side long step
- 7&8 1/4 turn to L with LF backward step, RF closed LF, LF forward walk

**SECTION 2: 1/4 TURN TO L WITH SIDE STEP, FOOT CLOSED, 1/4 TURN TO L WITH SIDE STEP, FOOT CLOSED, 1/4 TURN TO L WITH SIDE STEP, FOOT CLOSED, 1/4 TURN TO L WITH SIDE STEP, FOOT CLOSED, COASTER STEP, 2 TIMES OF FORWARD WALK**

- 1&2& 1/4 turn to L with RF side step, LF closed RF without weight, 1/4 turn to L with LF side step, RF closed LF without weight,
- 3&4& 1/4 turn to L with RF side step, LF closed RF without weight, 1/4 turn to L with LF side step, RF closed LF without weight

**(Note: While you doing side step, you should push a foot aside as skating)**

- 5&6 RF backward walk, LF closed RF, RF forward walk
- 7-8 LF forward walk, RF forward walk

**SECTION 3: CROSS FORWARD, 1/4 TURN TO L WITH BACKWARD, SIDE STEP, 1/2 PIVOT TURN TO L, SIDE TOUCH, FOOT CHANGE, SIDE TOUCH, REPLACE WITH BODY ROLL, 1/8 TURN TO L WITH BODY ROLL**

- 1&2 LF cross forward RF, 1/4 turn to L with RF backward walk, LF side step
- 3-4 RF forward walk, 1/2 turn to L with LF replace(weight on LF)
- 5&6 RF side touch, RF closed LF and foot switch, LF side touch
- 7-8 LF replace with body roll, 1/8 turn to L with body roll

**SECTION 4: CROSS FORWARD, 1/8 TURN TO R WITH BACKWARD, SIDE, CROSS FORWARD, SIDE, 1/2 TURN TO L WITH SIDE TOUCH, 3/4 TURN TO R WITH SIDE TOUCH, COASTER STEP**

- 1&2& RF cross forward LF, 1/8 turn to R with LF backward, RF side step, LF cross forward RF
- 3-4 RF side step, 1/2 turn to L with LF side touch(weight on RF)
- 5-6 3/4 turn to R with LF side touch(5,6)
- 7&8& LF backward walk, RF closed LF, LF forward walk, RF drag to LF(weight on LF)

**TAG: After 9th wall, you will dance 4 counts of Tag.**

**Tag step: Repeat the 4 counts step on section 1**

- 1&2& RF side step while LF with swivel, LF touch beside RF, LF side step while RF with swivel, RF touch beside LF
- 3-4 RF side step while LF with swivel, 1/4 turn to L with LF swivel

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