

Empty Pockets

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: High Beginner

Chorégraphe: Michele Burton (USA) & Michael Barr (USA) - October 2015

Musique: If the Devil Danced In Empty Pockets - Joe Diffie : (CD: 16 Biggest Hits)



HAPPY BIRTHDAY to our friend, Sharon Townsend

[1 – 8] □ WALK HOLD WALK HOLD, ROCK RETURN BACK HOLD

1 – 4 Step R forward; Hold; Step L forward; Hold

5 – 8 Rock R forward; Return weight to L; Step R back; Hold

[9 – 16] □ BACK HOLD BACK HOLD, COASTER STEP HOLD

1 – 4 Step L back; Hold; Step R back; Hold

5 – 8 Step L back; Step R beside L; Step L forward

[17 – 24] POINT HOLD POINT HOLD SAILOR STEP (OR TRIPLE IN PLACE) HOLD

1 – 4 Point/touch R toe forward; Hold; Point/touch R toe to right side; Hold

If you'd like a challenge or variation, try:

1 – 4 Rock R forward; Return weight to L; Rock R to right; Return weight to L

5 – 8 Step ball of R behind L; Step ball of L to left; Step R to right (easier variation – Step RLR in place)

[25 – 32] □ POINT HOLD POINT HOLD SAILOR STEP (OR TRIPLE IN PLACE) HOLD

1 – 4 Point/touch L toe forward; Hold; Point/touch L toe to left side; Hold

If you'd like a challenge or variation, try:

1 – 4 Rock L forward; Return weight to L; Rock L to left; Return weight to R

5 – 8 Step ball of L behind R; Step ball of R to right; Step L to left (easier variation – Step RLR in place)

[33 – 40] FORWARD HOLD ¼ HOLD FORWARD HOLD ¼ HOLD

1 – 4 Step R forward; Hold; Turn ¼ L, shifting weight to L foot; Hold

5 – 8 Step R forward; Hold; Turn ¼ L, shifting weight to L foot; Hold

[41 – 48] □ SLOW JAZZ BOX

1 – 4 Cross R over L; Hold; Step L back; Hold

5 – 8 Step R to right; Hold; Step L slightly forward; Hold

[49 – 56] □ CHARLESTON

1 – 4 Touch (or kick) forward; Hold; Step R back; Hold

5 – 8 Touch L back; Hold; Step L forward

[57 – 64] □ CHARLESTON

1 – 4 Touch (or kick) forward; Hold; Step R back; Hold

5 – 8 Touch L back; Hold; Step L forward

BEGIN AGAIN AND AGAIN!!!

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