

# My Last Chance

**COPPER KNOB**  
BY SHEETS

**Compte:** 34

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Helen Reeson (AUS) - October 2015

**Musique:** One More Last Chance - Robert Mizzell



**Intro: 32 fast counts**

**[1-8] R CHARLESTON – SIDE-ROCK-CROSS, SIDE-ROCK-CROSS**

1,2,3,4 Sweep/Touch R fwd, Step R back, Sweep/Touch L back, Step L fwd \*  
5&6,7&8 Rock R side, Recover on L, Cross R over L, Rock L, Recover R, Cross L

**[9-16] Diagonal TOE STRUTS (4) – R SIDE-TOG-BACK, SHUFFLE ¼L**

1&2&3&4& Travel to R diagonal: Fwd Toe/Heel Struts (R, L, R, L)  
5&6,7&8 (Straighten) R side, L beside, R back\*\*, L side, R beside, ¼L step L fwd

**[17-24] Fwd TOE STRUTS (4) – R SIDE-TOG-BACK, SHUFFLE ¼L**

1&2&3&4& Travel Forward: Toe/Heel Struts (R, L, R, L)  
5&6,7&8 R side, L beside, R back, L side, R beside, Turn ¼L step L fwd

**[25-32] FWD-TCH-BACK-TCH-COASTER – Repeat**

1&2&3&4 R fwd, Tch L beside, L back, Tch R beside, R Coaster step  
5&6&7&8 L fwd, Tch R beside, R back, Tch L beside, L Coaster step

**[33-34] Quick ROCKING CHAIR**

1&2& Rock fwd R, Recover back on L, Rock back on L, Recover fwd onto L

**Start again ... and have fun!**

**Restarts: -**

**Wall 3: Dance 4 counts (Charleston\*), then RESTART facing 12.00**

**Wall 7: Dance 32 counts, then start Wall 8 facing 12.00**

**To Finish: Wall 8: Dance 14 counts (\*\*), then step Back-¼R-Tog (L-R-L)**

**Split floor with "One More Chance" (Low Int) by Darren Bailey & Fred Whitehouse**

**... a great dance that we really enjoy, but a little tricky for my beginners.**

**Contact: ulladullalinedancers@gmail.com**

**Last Update - 29th Oct. 2015**