Compte: 80
Mur: 3
Niveau: Beginner
Chorégraphe: Roosamekto Mamek (INA) - October 2015
Musique: Honky Tonk Twist - Scooter Lee

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Intro: 40 count
SEQUENCE: }80\mathrm{ (12:00), }80\mathrm{ (09:00), 48 (06:00), 80 (12:00), 80 (09:00), 48 (06:00), 48 (12:00), 48 (06:00), 48
(12:00).
So you will never start the dance facing 03:00.
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## S1: WEAVE

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\begin{tabular}{ll} 
1-4 & Cross \(R\) over \(L-\) Step \(L\) to side - Cross \(R\) behind \(L-S\) Sep \(L\) to side \\
\(5-8\) & Cross \(R\) over \(L\) - Step \(L\) to side - Cross \(R\) behind \(L\) - Step \(L\) to side (12:00)
\end{tabular}
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## S2: FORWARD, HOLD, PIVOT 1/2 TURN LEFT (2X)

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1-4 \(\quad\) Step R forward - Hold - Turn \(1 / 2\) left - Hold (06:00)
S3: SIDE, HOLD, TOGETHER, HOLD (2X)
\begin{tabular}{ll}
\(1-4\) & Step R to side - Hold - Step L together - Hold \\
\(5-8\) & Step R to side - Hold - Step L together - Hold (12:00)
\end{tabular}
S4: MONTEREY \(1 / 4\) TURN RIGHT, MONTEREY ( 2 X )
1-4 Touch \(R\) to side - Turn \(1 / 4\) to right step \(R\) together - Touch \(L\) to side - Step L Together (03:00)
5-8 Touch \(R\) to side - Turn \(1 / 4\) to right step \(R\) together - Touch \(L\) to side - Step L together (06:00)
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S5: DIAGONAL FORWARD, TOUCH, DIAGONAL BACK TOUCH, DIAGONAL BACK, TOUCH, DIAGONAL FORWARD, TOUCH

| $1-4$ | Step $R$ diagonally forward - Touch $L$ beside $R$ - Step $L$ diagonally back - Touch $R$ beside $L$ |
| :--- | :--- |
| $5-8$ | Step $R$ diagonally back - Touch $L$ beside $R$ - Step $L$ diagonally forward - Step $R$ beside $L$ |
|  | $(06: 00)$ |

## S6: TWIST TO RIGHT, HOLD, TWIST TO LEFT, HOLD

| 1-4 | Use balls of your feet twist both $R$ heels to right - Use your heels twist your toes $\square$ to right - <br> Use balls of your feet twist both $R$ heel to right - Hold |
| :---: | :--- |
| $5-8$ | Use balls of your feet twist both $R$ heels to left - Use your heels twist your toes to left - Use <br> balls of your feet twist both $R$ heels to left - Hold (06:00) |

Note: When doing 1-4 you are traveling to right, and when doing 5-8 traveling to left
S7: TWIST IN PLACE R-L WITH HOLD, TWIST TO RIGHT, HOLD
1-4 Use balls of your feet twist both $R$ heels to right - Hold - Use balls of your feet twist both $R$ heels to left - Hold
5-8 Use balls of your feet twist both $R$ heels to right - Use your heels twist your toes to right Use balls of your feet twist both $R$ heel to right - Hold (06:00)

S8: TOE STRUT JAZZ BOX TURN $1 / 4$ LEFT
$\begin{array}{ll}\text { 1-4 } & \begin{array}{l}\text { Touch } L \text { toes cross over } R \text { - Dropped } L \text { heel down - Turn } 1 / 4 \text { left touch } R \text { toes back - Dropped } \\ R \text { heel down (03:00) }\end{array} \\ 5-8 & \begin{array}{l}\text { Touch } L \text { toes to side - Dropped } L \text { heel down - Touch } R \text { toes forward - Dropped } R \text { heel down } \\ (03: 00)\end{array}\end{array}$
S9: FORWARD SHUFFLE SLOW, HOLD, ROCK FORWARD, RECOVER, TURN 1/2 RIGHT, HOLD

S10: OUT, HOLD, OUT, HOLD, COASTER STEP, HOLD
1-4 Step L diagonally forward - Hold - Step R diagonally forward - Hold
5-8 Step L back - Step R together - Step L forward - Hold (09:00)

REPEAT
RESTART: On wall 3, 6, 7, 8, 9 Dance only 48 counts (Section 6).
For song and step sheet please contact: Roosamekto.Nugroho@gmail.com

