Catch You Later



Compte: 64 Mur: 4 Niveau: Intermediate

Chorégraphe: Laura Sway (UK) & Robert Lindsay (UK) - October 2015

Musique: Last Night - Anthony Callea: (Album: Last To Go)



Intro – 16 Counts – Start on main vocals (8 seconds)

Section 1: Monterey ½ Turn, Kick Ball Cross, Step Touch Behind X 2

1-2 Touch right to right side. Making ½ turn right, step right beside left. (6)

3&4 Kick left forward. Step left beside right. Step right over left.

5-6 Step left to left. Touch right behind left.7-8 Step right to right. Touch left behind right.

Section 2: Left Vine (2), & Heel & Cross, 1/4 Turn, 1/2 Turn, Coaster Step

1-2 Step left to left. Step right behind left.

Step left to left. Touch right heel to right. Step right beside left. Cross left over right.

Restart here on wall 6

5-6 Making ¼ turn right, ((9) step forward right. Making ½ turn right, step back on left. (3)

7&8 Step back on right. Step left beside right. Step forward on right.

Section 3: Cross, Point, Hitch & Point, Touch, ½ Turn Unwind, Toe Switches R & L

1-2 Cross left over right. Point right to right side.

3&4 Hitch right. Cross right over left. Point left to left side.

5-6 Touch left behind right. Unwind ½ turn left. (weight on left) (9)

7&8& Touch right to right. Step right beside left. Touch left to left. Step left beside right.

Section 4: Side, Together, Right Shuffle Forward, Rock Recover, ½ Turn Left x 2

1-2 Step right to right. Step left beside right.

3&4 Step right forward. Step left beside right. Step right forward.

5-6 Rock forward on left. Recover weight onto left.

7-8 Making ½ turn left, step forward on left. Making ½ turn left, step back on right. (9)

Section 5: Step, Drag, Coaster Step, Hip Bumps, L,R,L Hip Bumps R,L,R

1-2 Step big step back, dragging the right to left.

3&4 Step back on right. Step left beside right. Step forward on right.

Touching left toe forward, bump hips left, right, left.Touching right toe forward, bump hips right, left, right.

Section 6: Step Forward, 1/4 Pivot Turn, Left Cross Shuffle, Step, Hitch, Step,

1-2 Step left forward. Pivot ¼ turn right. (12)

3&4 Cross left over right. Step right beside left. Cross left over right.

5-6 Step right to right. Hitch left over right.7-8 Step left to left. Touch right beside left.

Section 7: Right Vine (2), & Cross ½ Unwind, Right Sailor Step, Step, Pivot ¼ Turn

1-2 Step right to right. Step left behind right.

&3-4 Step right to right. Cross left over right. Unwind ½ turn right. (weight on left) (6)

5&6 Step right behind left. Step left beside right. Step right beside left.

7-8 Step left forward. Pivot ¼ turn right. (9)

Section 8: Cross, Side, Left Sailor, Right Cross Shuffle, Big Step Left, Touch Right

1-2 Cross left over right. Step right to right side.

Step left behind right. Step right beside left. Step left beside right.
Cross right over left. Step left beside right. Cross right over left.
Take big step to left dragging right to left. Touch right beside left.

At the end of Walls 1 and 3 there is a 4 count TAG. Jazz Box Cros	S
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