

Farewell

COPPER KNOB
BY STEPHEN

Compte: 48

Mur: 4

Niveau: Intermediate waltz

Chorégraphe: Rosalie Mackay (AUS) - August 2015

Musique: Farewell to Arms - Tall Timbre : (Album: Tall Timbre)



Music artist ~ Email: talltimbre@hotmail.com

Start On Vocals - CCW rotation.

[1-6] □ □ DIAGONALLY FWD, 1/2 TURN STEP RIGHT, LEFT TOGETHER, DIAGONALLY FWD (7.30), TURN TO (3.00) STEP LEFT, RIGHT TOGETHER

1,2,3 Step L fwd to Right diagonal, 1/2 Turn L stepping R, L together (7.30)

4,5,6 Step R fwd, Turning R to face (3.00) Stepping L, R together

[7-12] □ □ CROSS, 1/4 BACK, STEP BACK, STEP BACK, 1/4 TURN, ROCK LEFT, RIGHT

1,2,3 Step L across R, Turn 1/4 left Step R back, Step L back (12.00)

4,5,6 Step R back, Turn 1/4 left Rock weight onto L, Rock weight onto R (9.00)

[13-18] □ □ SIDE, (slight drag) KICK, KICK, SIDE, CROSS ROCK

1,2,3 Step L to L side slight drag of your R, Double Kick R across L

4,5,6 Step R to R side, Cross rock L over R (lunge a little), Replace weight on R

[19-24] □ □ 1/4 TURN FWD, PIVOT 1/2 TURN, 3/4 ROLL FWD RIGHT, LEFT, RIGHT

1,2,3 Turn 1/4 L step L fwd (6.00), Step R fwd, Pivot 1/2 Turn L weight on L (12.00)

4,5,6 Step R fwd, 1/2 Turn R step L back, 1/4 Turn R step R to R side (9.00)

[25-30] □ □ CROSS, SIDE, BEHIND, SWAY RIGHT, LEFT, RIGHT

1,2,3 Step L across R, Step R to R side, Step L behind R (9.00)

4,5,6 Step R to R side and sway hips Right, Left, Right

[31-36] □ □ BIG STEP LEFT, TOGETHER, IN PLACE, CROSS, 1/4 TURN, ROCK BACK

1,2,3 Big Step L to L side, Step R beside L, Step L in place

4,5,6 Cross R over L, 1/4 Turn R step L, Rock back on R raising L (12.00)

[37-42] □ □ WALTZ FWD 1/2 TRUN, WALTZ BACK R, L, R

1,2,3 Step L fwd, 1/2 Turn L stepping R, L together (6.00)

4,5,6 Step R back, Step L together, Step R in place

[43-48] □ □ FWD, SWEEP, 1/4 TURN (or 1/4 pivot turn), CROSS, SIDE, 1/2 TURN

1,2,3 Step L fwd, Sweep R fwd, 1/4 Turn L raising R knee (or step R fwd, pivot 1/4 left) (3.00)

4,5,6 Cross R over L, Step L to L side, 1/2 Turn R step R to R side (9.00) to face right diagonal

[48]
