

Ain't No Way

COPPER **KNOB**
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Viennese Waltz

Chorégraphe: Simon Ward (AUS), Debbie Rushton (UK) & José Miguel Belloque Vane (NL) -
October 2015

Musique: Ain't No Way (The Voice Performance) - Sasha Allen : (Album: Single - iTunes)



Notes: Dance starts approx. 6secs into track.

On the last wall you will dance all the way to count 13, hold for 8 counts then continue dance by stepping forward on left again from count 13. (The steps do not change, you are simply holding with the music). Continue to dance all the way to the end of song and finish pivoting around to front wall on counts 25-27 bringing hands out for big finish.

[1-6] L side, ¼ turn L pivoting on L, R basic back turning ½ turn L

- 1-3 Step ball of left to left slightly turning body to left, Continue making a ¼ turn left pivoting on ball of foot keeping weight on left 9.00
4-6 Step back on right, Step back on left turning ½ left 3.00, Step right slightly forward 3.00

[7-12] L fwd, Hold, Hold, R fwd, ½ turn R, 3/8 turn R

- 1-3 Step left forward, Hold, Hold 3.00
4-6 Step right forward, Step left forward turning ½ turn right 9.00, Turn a further 3/8 right on left foot & step right forward 1.30

[13-18] L fwd, R sweep, Cross/step R, L back, ½ turn R

- 1-3 Step left forward, Sweep right forward for 2 counts 1.30
4-6 Cross/step right over left, Step left back, Step right back turning ½ turn right 7.30

[19-24] L fwd, ¾ spiral turn R with sweep, R side, Cross/step L, R side turning ¼ R

- 1-3 Step left forward, Spiral turn on left for 2 counts turning ¾ turn right 4.30 (sweep right around on spiral turn)
4-6 Step right to right, Cross/step left, Step right to right turning ¼ right 7.30

[25-30] L fwd, Pivot ½ turn R, Weight on R snapping fingers, Hold, Hold

- 1-3 Step left forward 7.30, Pivot ½ turn right for 2 count keeping weight on left 1.30
4-6 Take weight onto right gently bending and locking knees & snapping fingers, Hold, Hold 1.30

[31-36] ¾ turn L on L sweeping R, R twinkle

- 1-3 Recover weight onto left turning ¾ turn left sweeping right around on turn 4.30
4-6 Cross/step right over left, Rock/step left to left, Recover weight onto right 4.30

[37-42] L basic fwd turning ½ turn L, R basic back turning ½ turn L

- 1-3 Step left forward, Turn ½ turn left & step right back 10.30, Step left back
4-6 Step right back, Turn ½ turn left & step left forward, Step right forward 4.30

[43-48] Rock/step L fwd, Hold, Hold, 3/8 turn R, ½ turn R, ¼ turn R cross/stepping right over left

- 1-3 Rock/step left forward, Hold, Hold 4.30
4-6 Turn a 3/8 turn right stepping onto right 9.00, Turn a further ½ turn right stepping left beside right 3.00, Turn a further ¼ turn right cross/stepping right over left 6:00

RESTART TURNING BODY SLIGHTLY TO LEFT

Contacts:-

Simon Ward AUS bellychops@hotmail.com,

Debbie Rushton UK debmcwotzit@gmail.com,

Jose Miguel Belloque Bane NL : jose_nl@hotmail.com, Oct 2015

