

Round Your Finger

COPPER KNOB
STEPPERS

Compte: 40

Mur: 1

Niveau:

Chorégraphe: Joey Warren (USA) - October 2015

Musique: Round Your Little Finger - Katharine McPhee



Notes: □ 1 Repeat/See Bttm

S1: Basic w/ Half Walk Around, Full Spiral, Step w/Sweep, Cross ¼ - ¼ Side

- 1-2-& Side step L to L (dragging R to L), Rock R back behind L, Recover down on L
3-4-& Step R to R diagonal, Make ¼ Turn R stepping L fwd, ¼ Turn R stepping R fwd
* Think of this ½ Turn as walking around a table
5 - 6 Full spiral turn R on the ball of L, Step R fwd sweeping L around
7-8& Cross L over R, ¼ Turn L stepping back on R, ¼ Turn L stepping L side left

S2: Cross Rock Recover, Side-Cross Step Back ¼, ½ Turn Step Full Turn, Cross Back

- 1-2-& Cross rock R over L, Recover back on L, Step R to side
3-4&5 Cross L over R, ¼ Turn L stepping back R, ½ Turn L stepping L fwd, Step R fwd
6 - 7 ½ Turn R stepping back on L, ½ Turn R stepping fwd on R sweeping L around
8-&-1 Cross L over R, Step back/out on R, 1/8 Turn L stepping back on L (@ 1:30)

S3: Full Turn Diamond Steps on Diagonals, Rock Recover ¼ Turn

- 2-&-3 Step back on R, 1/8 Turn L stepping side L, 1/8 Turn L stepping R fwd (@ 10:30)
4-&-5 Step L fwd, 1/8 Turn L stepping R to side, 1/8 Turn L stepping back L (@ 7:30)
6-&-7 Step back on R, 1/8 Turn L stepping L to side, ¼ Turn L stepping R fwd
8-&-1 Rock fwd on L, Recover back on R, ¼ Turn L big step out to L with L

S4: Basic L, Basic R, Sway L-R, ¼ Turn L then ¾ Turn L w/ Sweep

- 2-&-3 Rock R behind L, Recover to L, Big step out to R with R
4&-5&6 Rock L behind R, Recover to R, Step L to L as you sway L, Sway R as you take weight on R
7-8&1 ¼ L stepping fwd on L, Step fwd R, ½ Turn L taking weight L, ¼ Turn L stepping out on R as you sweep L from front to back

**** □ Make sweeps big but take small steps between them so you don't travel too far

S5: Weave ½ Turn R w/ Sweep, Cross Step - Rock Recover Cross ½ Turn

- 2-&-3 Step L behind R, ¼ R stepping R fwd, ¼ R stepping L to L sweeping R from front to back
**** □ Make sweeps big but take small steps between them so you don't travel too far
4-&-5 Step R behind L, Step L out to L, Cross Step R over L
6 - 7 Rock L out to L, Recover to R
8-&-1 Cross L over R, ¼ L stepping back on R, ¼ L big step L out to L

*That 1 is the start of your dance so it goes right into your basic

NOTE: □ You will end up repeating the last 16 during the chorus.....it's only a 1 wall line dance (you're welcome)!!

See the sequence below.

SEQUENCE: 40, 40, repeat last 16, 40, 40, repeat last 16, 40 rest of the way