

Call Me Mr. C

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Pat Esper (USA) - October 2015

Musique: Casanova - Levert



Dance map 16 intro-32-32-16-32 to end

[1-8]: Walk, Walk, Anchor step, Roll back, Coaster step

- 1-2 Step forward on the left foot. Step forward on the right foot.
3&4 Rock the left foot behind the right, Recover onto the right foot, Step back on the left foot.
5-6 Turn a half turn to the right stepping forward on the right foot. Turn a half turn on the right pivoting on the right foot and step back on the left foot.
7&8 Step back on the right foot, Step the left foot next to the right, Step forward on the right foot.

[9-16]: Kick and point, Kick and point, Kick and cross, Unwind, Hold

- 1&2 Kick the left foot forward, Step down on the left foot, Point the right toes to the side.
3&4 Kick the right foot forward, Step down on the right foot, Point the left toes to the side.
5&6 Kick the left foot forward, Step down on the left foot. Cross the right foot over the left.
7-8 Unwind a three quarter turn to the left. Hold (clap hands or snap fingers optional)

[17-24]: Hip shimmy right, Together, Hold, Hip shimmy left, Together, Hold

- 1&2 Step the right foot to the side bumping hips to the right, Bump the hips to the left, Bump the hips to the right.
3-4 Step the left foot next to the right. Hold (clap the hands or snap the fingers optional)
5&6 Step the left foot to the side bumping the hips to the left, Bump the hips to right, Bump the hips to the left.
7-8 Step the right foot next to the left. Hold (clap the hands or snap the fingers optional)

[25-32]: Step, Cross touch, Step, Cross touch, Triple, Step, Half turn

- 1-2 Step the right foot to the side. Touch the left toes across the right.
3-4 Step the left foot to the side. Touch the right toes across the left.
5&6 Step the right foot forward, Step the left foot next to the right, Step the right foot forward.
7-8 Step forward on the left foot. Pivot a half turn to the right on the right foot.

Start again

Note: On the Restart. Make the weight neutral after unwinding or shift weight to the right foot.

Contact: ptesper@gmail.com Facebook at The Redneck Revolution (of music and dance with Pat Esper)