

# One Call Away

COPPER KNOB  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Joshua Talbot (AUS) - September 2015

Musique: One Call Away - Charlie Puth : (Album: Nine Track Mind)

Start dance 32 counts in when the beat starts (approx. 23 sec)

You Tube channel: Helenng27 or Facebook "Joshua Talbot"

Sheet written 24/09/15

[1 – 8] □ □ WALK, WALK, ROCK ½, ½ BACK, BACK, COASTER CROSS □ □ □

1, 2, 3&4 Step R fwd<sup>1</sup>, step L fwd<sup>2</sup>, rock R fwd<sup>3</sup>, replace weight L&, ½ turn R step R fwd<sup>4</sup> (6 O'clock)

&5, 6 ½ turn L step L back&, step R back<sup>5</sup>, step L back<sup>6</sup> (12 O'clock)

7&8 Step R back<sup>7</sup>, step L together&, step R across L<sup>8</sup>

[9 – 16] □ □ & BEHIND, REPLACE & TOUCH UNWIND & CROSS, ¾ unwind, ½

&1, 2, Step L to L&, Rock R behind L<sup>1</sup>, replace weight L<sup>2</sup>,

&3, 4 Step R to R&, touch L toe behind R<sup>3</sup>, full turn unwind L taking weight L<sup>4</sup> (12 O'clock)

&5, 6, 7 Step R to R&, cross/step L over R<sup>5</sup>, turn ¾ R for 2 counts taking weight R<sup>6</sup><sup>7</sup> (9 O'clock)

8 Pushing off on R foot turn ½ L taking weight L<sup>8</sup> (3 O'clock)\*\*

Tip for counts 5,6,7; Hold off turning on count 5 use this count to get your footing, start turning on count 6 as the turn is reasonably slow.

[17 – 24] □ ½ BACK, CROSS, & BACK, CROSS & BACK, REPLACE, ½, ¼ SIDE, CROSS

&1, 2 ½ turn L step R back&, Large step L back to L diag<sup>1</sup>, drag R to L cross R over L<sup>2</sup> (9 O'clock)

& 3, 4 Step L slightly back&, large step R back to R diag<sup>3</sup>, drag L to R cross L over R<sup>4</sup>

&5, 6, 7 Step R back&, rock L back<sup>5</sup>, replace weight R<sup>6</sup>, ½ turn R step L back<sup>7</sup> (3 O'clock)

8& ¼ turn R step R to R<sup>8</sup>, cross step L over R& (6 O'clock)

[25 – 32] □ SIDE, REPLACE, CROSS SHUFFLE, SIDE TOUCH & TOUCH, HITCH ¾, BALL STEP

1, 2, 3&4 Step/rock R to R<sup>1</sup>, replace weight L<sup>2</sup>, cross step R over L<sup>3</sup>, step L to L&, step R over L<sup>4</sup>

5&6 Touch L toe to L side<sup>5</sup>, step L together&, touch R toe to R side<sup>6</sup>

7, 8& Slightly hitch R knee next to L leg as you turn ¾ R<sup>7</sup>, step R slightly fwd<sup>8</sup>, step L together& (3 O'clock)

[32] BEATS - RESTART DANCE □

RESTART: On wall 4, dance to count 16\*\* then Restart facing the front wall

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Last Update - 15th Oct 2015