

# San Francisco Bay Blues

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Sonja Hemmes (USA) - September 2015

**Musique:** San Francisco Bay Blues - Eric Clapton : (Album: Unplugged, Deluxe Edition)



## Start on Lyrics

### S1: RIGHT & LEFT STEP TOUCHES, RIGHT VINE, TOUCH

- 1-4 Step right side, touch left together, step left side, touch right together  
5-8 Step right to right side, cross left behind right, step right to right side, left touch

### S2: LEFT & RIGHT STEP TOUCHES, LEFT VINE, TOUCH

- 1-4 Step left side, touch right together, step right side, touch left together  
5-8 Step left to left side, cross right behind left, step left to left side, right touch

### S3: RUMBA BOX BACK AND FORWARD WITH HOLDS

- 1-4 Step right to side, step left together, step right to back, left foot hold  
5-8 Step left to side, step right together, step left forward, right foot hold

### S4: JAZZ BOX ¼ TURN RIGHT, WEAWE RIGHT, CROSS OVER

- 1-4 Step right across over left, step left back, step right side ¼ turn to right, step left over right  
5-8 Step right to right side, step left behind right, step right to right side, step left over right

### S5: RIGHT HEEL, HOOK, HEEL, HITCH, COASTER BACK, HOLD

- 1-4 Tap right heel forward, heel hook in front of left, tap right heel forward, hitch right knee  
5-8 Step right back, step left together next to right, step forward on right, hold

### S6: LEFT SIDE TOUCH, HOLD, LEFT FOOT KICK, HOLD, COASTER BACK, HOLD

- 1-4 Touch left foot to left side, hold, kick left foot forward, hold  
5-8 Step left back, step right together next to left, step forward on left, hold

### S7: RIGHT HIP BUMPS, HOLD, LEFT HIP BUMPS, HOLD

- 1-4 Step right foot forward bumping hips forward, bump hips back, bump hips forward, hold  
5-8 Step left foot forward bumping hips forward, bump hips back, bump hips forward, hold

### S8: MONTEREY ¼ TURN RIGHT, MONTEREY ¼ TURN RIGHT

- 1-2 Point right to right side, ¼ turn right stepping right next to left  
3-4 Point left to left side, step left next to right  
5-6 Point right to right side, ¼ turn right stepping right next to left  
7-8 Point left to left side, step left next to right

**ENDING:** After the seventh rotation, and 24 counts, facing the 6 o'clock wall, step forward on your right foot, pivot ½ left to face the front

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