

# Crossroads

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Séverine Fillion (FR) - September 2015

**Musique:** Crossroads - Devon Graves



Choreography written for the Saloon Western Country in Tarbes (France) in september 2015

Music: <http://devongravesmusic.com/>

## [1-8] STEP FWD, KNEE POP, COASTER STEP, WALKS FWD, STEP ¼ TURN & CROSS

- 1 Right step fwd
- &2 Lift & drop both heels on the floor with knee bend fwd
- 3&4 Right step back, left next to right, right step fwd
- 5-6 Walk fwd on left, walk fwd on right
- 7&8 Left step fwd, Turn ¼ right, left cross over right 3 :00

## [9-16] SIDE, CROSS, SIDE TRIPLE, ROCK BACK, BALL CROSS, SIDE POINT

- 1-2 Right step to right, left cross over right
- 3&4 Triple step right – left – right to right side
- 5-6 Rock back on left, recover on right
- &7 Left ball next to right, right cross over left
- 8 Touch left toe to left side

## [17-24] SAILOR STEP TRAVELLING BACKWARD X 2, STEP FWD, KNEE POP, COASTER STEP

- 1&2 Left cross behind right, right to right, left to left
- 3&4 Right cross behind left, left to left, right to right

### Travelling backwards during these 2 sailor steps

- 5 Left step fwd (without weight)
- &6 Lift & drop both heels on the floor with knee bend fwd
- 7&8 Left step back, right next to left, left step fwd

## [25-32] ROCKING CHAIR, TURNING VINE FULL TURN & 1/2

- 1-2 Rock step right fwd, recover on left
- 3-4 Rock back on right, recover on left
- 5-6 ¼ turn right stepping right fwd, ½ turn right stepping left back
- 7-8 ½ turn right stepping right fwd, ¼ turn right stepping left next to right 9 :00

### TAG : 6 counts at the end of first wall only (at 9 :00)

- 1-2 Right step to the right, touch left next to right
- 3-4 Left step to the left, touch right next to left
- 5-6 Rock back on right, recover on left

**Final :** On counts 17&18, at 3 :00, make a sailor step ¼ turn left to finish facing

**Start again and enjoy !**