

Sunny Afternoon

Compte: 56

Mur: 4

Niveau: Improver

Chorégraphe: Cato Larsen (NOR), Jo Kinser (UK) & John Kinser (UK) - September 2015

Musique: Sunny Afternoon - Drake Bell : (CD: Drake Bell - Drake Bell - 2015)



Intro: □ Start the dance at vocals after 32 counts of intro. (16 seconds).

Motion: □ Novelty (Social only).

Tempo: □ □ 132 BPM.

SOD: □ □ Speed of Dance; Normal.

[1 – 8] □ Toe Struts back with Finger Clicks. □

- 1,2 Touch ball of right foot back (1), Step back on right & Click your fingers (2). □ 12:00
3,4 Touch ball of left foot back (3), Step back on left & Click your fingers (4).
5,6 Touch ball of right foot back (5), Step back on right & Click your fingers (6).
7,8 Touch ball of left foot back (7), Step back on left & Click your fingers (8).

[9 – 16] □ Kick-Ball-Change, Step, 1/4 turn, Kick-Ball-Change, Step, 1/4 turn. □

- 1&2 Kick right foot forward (1), Step right next to left (&), Step left next to right (2).
3,4 Step forward on right (3), Pivot ¼ turn left (4). □ 9:00
5&6 Kick right foot forward (5), Step right next to left (&), Step left next to right (6).
7,8 Step forward on right (7), Pivot ¼ turn left (8). □ 6:00

[17 – 24] □ Rock forward & back (Rocking Chair), Jazz Box 1/4 turn, Cross. □

- 1,2 Step forward on right (1), Rock (recover) back again onto left (2).
3,4 Step back on right (3), Rock (recover) forward again onto left (4).
5,6 Cross right over left (5), Step back on left (6).
7,8 Pivot ¼ turn right Stepping right slightly to right side (7), Cross left over right (8). □ 9:00

[25 – 32] □ Side, Touch, Side, Touch, Step, 1/2 turn, Rock Step. □

- 1,2 Step right to right side (1), Touch left toe next to right (2).
3,4 Step left to left side (3), Touch right toe next to left (4).
5,6 Step forward on right (5), Pivot ½ turn left (6). □ 3:00
7,8 Step forward on right (7), Rock (recover) back again onto left (8).

[33 – 40] □ Diagonally Back, Cross, Back, Kick, Back, Cross, Back, Kick. □

- 1,2 Step right diagonally back right (1), Cross left over right (2).
3,4 Step right diagonally back right (3), Kick left foot diagonally forward left (4).
5,6 Step left diagonally back left (5), Cross right over left (6).
7,8 Step left diagonally back left (7), Kick right foot diagonally forward right (8).

[41 – 48] □ Side, Kick, Cross, Kick, Run around 3/4 turn right. □

- 1,2 Step right to right side (1), Kick left foot diagonally forward across of right (2).
3,4 Cross left over right (3), Kick right foot diagonally forward right (4).
5,6,7,8 Run around ¾ turn right Stepping r,l,r,l (5,6,7,8). □ 12:00

[49 – 56] □ Charleston Kick, ½ turn, Kick, Walk back. □

- 1,2 Step forward on right (1), Kick left foot forward (2).
3,4 Step back on left (3), Point right toe back (4).
5,6 Pivot ½ turn right keeping weight on left (5), Kick right foot forward (6). □ 6:00
7,8 Step back on right (7), Step back on left (8).

Disclaimer: Please note that we have taken out the 3 Restarts after count 32. Although it is technically called for in the music, we feel as an Improver dance it is not required as the restarts are not definite enough.

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www.western-entertainment.no - www.jjkdancin.com

email: cl@western-entertainment.no - email: jo@jjkdancin.com - Mob: +47 905 60 948

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