

# Catch All The Fish (一網打盡) (zh)

COPPER KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: John Robinson (USA)

Musique: Catch All the Fish - Brad Paisley : (CD: American Saturday Night)



前奏 : Begin on vocals, after 48 count intro.

PART A (THE DANCE)

- 第一段 R Forward Triple, 1/2 Turning Triple, Full Turn, R Forward Triple**  
前交換, 轉交換, 轉轉, 轉交換
- 1&2 Step R Forward (1), Step L Next To R (&), Step R Forward (2)  
右足前踏, 左足併踏, 右足前踏
- 3&4 Turn 1/2 Right (6:00) Stepping L Back (3), Step R Next To L (&), Step L Back (4) 右轉180度左足後踏 (面向6點鐘), 右足併踏, 左足後踏
- 5,6 Turn 1/2 Right (12:00) Stepping R Forward (5), Turn 1/2 Right (6:00) Stepping L Back (6)  
右轉180度(面向12點鐘)右足前踏, 右轉180度(面向6點鐘)左足後踏
- 7&8 Turn 1/2 Right (12:00) Stepping R Forward (7), Step L Next To R (&), Step R Forward (8) 右轉180度(12點鐘)右足前踏, 左足併踏, 右足前踏
- 第二段 Jazz Box, Side Rock, Recover, Behind-Side-Cross**  
爵士交叉, 左下沉 回復, 後旁前
- 1,2 Step L Across R (1), Step R Back (2) 左足於右足前交叉踏, 右足後踏
- 3,4 Step L To Left Side (3), Step R Across L (4)  
左足左踏, 右足於左足前交叉踏
- 5,6 Rock L Ball Of Foot To Left Side (5), Recover R (6)  
左足左下沉, 右足回復
- 7&8 Step L Behind R (7), Step R To Right Side (&), Step L Across R (8)  
左足於右足後踏, 右足右踏, 左足於右足前交叉踏
- 第三段 1/2 Monterey Turn, Heel Switch, Heel-Hook-Step**  
蒙特瑞轉, 踵收踵收, 踵勾踏
- 1,2 Touch R Toe To Right Side (1), Turn 1/2 Right (6:00) Stepping R Next To L (2) 右足趾右點, 右轉180度(面向6點鐘)右足併踏
- 3,4 Touch L Toe To Left Side (3), Step L Next To R (4)  
左足趾左點, 左足併踏
- 5&6& Tap R Heel Forward (5), Step R Next To L (&), Tap L Heel Forward (6), Step L Next To R (&) 右足踵前點, 右足併踏, 左足踵前點, 左足併踏
- 7&8 Tap R Heel Forward (7), Hook R Across L Shin (&), Step R Forward (8)  
右足踵前點, 右足於左小腿前勾, 右足前踏
- 第四段 Forward Rock, Recover, 3/4 L Turning Triple, Jump Forward, Jump Back, Knock Knees** 下沉 回復, 三步轉3/4, 前跳, 後跳, 撞雙膝
- 1,2 Rock L Ball Of Foot Forward (1), Recover R (2) 左足前下沉, 右足回復
- 3&4 Turn 1/2 Left (12:00) Stepping L Forward (3), Step R Next To L (&), Turn 1/4 Left (9:00) Stepping L Forward (4)  
左轉180度(12點鐘)左足前踏, 右足併踏, 左轉90度(9點鐘)左足前踏
- &5&6 Step R Ball Of Foot Forward (&), Step L Ball Of Foot Next To R (5), Step R Ball Of Foot Back (&), Step L Ball Of Foot Next To R (6)  
右足前踏, 左足併踏, 右足後踏, 左足併踏
- &7&8 Turn Knees Out (&), Turn Knees In Towards Each Other (7), Turn Knees Out (&), Turn Knees In Towards Each Other (8)  
雙膝各自轉向外, 雙膝各自轉向內, 雙膝各自轉向外, 雙膝各自轉向內

Return Knees To Center Position To Begin The Dance Again. 雙膝回中央位置, 從頭起跳

Easy Tag: At End Of 2nd Repetition (You'll Be Facing The Back Wall Or 6:00), Repeat Last 4 Counts Of The Dance (Jump Forward, Jump Back, Knock Knees).

加拍 : 第二面牆結束(面向6點鐘), 重覆最後4拍(前跳, 後跳, 轉膝)

Part B (The Ending) 結束B部份

**第一段 Walk R-L, Kick-Ball-Change, 1/4 Turning Jazz Box**  
**走走, 踢併踏, 爵士方塊轉1/4**

- 1,2 Step R Forward (1), Step L Forward (2) 右足前踏, 左足前踏  
3&4 Kick R Forward (3), Step R Ball Of Foot Next To L (&), Step L In Place (4) 右足前踢, 右足併踏, 左足踏  
5,6 Step R Across L (5), Step L Back (6) 右足於左足前交叉踏, 左足後踏  
7,8 Turn 1/4 Right (6:00) Stepping R To Right Side (7), Step L Forward (8)  
右轉90度(面向6點鐘)右足右踏, 左足前踏

**第二段 Walk R-L, Kick-Ball-Change, 1/4 Turning Jazz Box**  
**走走, 踢併踏, 爵士方塊轉1/4**

- 1,2 Step R Forward (1), Step L Forward (2) 右足前踏, 左足前踏  
3&4 Kick R Forward (3), Step R Ball Of Foot Next To L (&), Step L In Place (4) 右足前踢, 右足併踏, 左足踏  
5,6 Step R Across L (5), Step L Back (6) 右足於左足前交叉踏, 左足後踏  
7,8 Turn 1/4 Right (9:00) Stepping R To Right Side (7), Step L Forward (8)  
右轉90度(面向9點鐘)右足右踏, 左足前踏

**第三段 Hip Bumps R Then L, Hip Rolls Turning 1/4 Left**

- 1&2 Touch R Slightly Forward Moving Hips Right (1), Move Hips Left (&), Move Hips R Taking Weight On R (2)  
右足略前點右推臀, 左推臀, 右推臀重心在右足  
3&4 Touch L Slightly Forward Moving Hips Left (3), Move Hips Right (&), Move Hips Left Taking Weight On L (4)  
左足略前點左推臀, 右推臀, 左推臀重心在左足  
5,6 Step R Slightly Forward Rolling Hips Counterclockwise For 2 Counts Turning 1/8 Left (5,6) 右足略前踏以2拍逆時針轉臀並左轉45度  
7,8 Roll Hips Counterclockwise For 2 Counts Turning 1/8 Left (6:00), Weight Ends On L (7,8) 以2拍逆時針轉臀並左轉45度(面向6點鐘)重心在左足

Repeat Part B Two More Times And You Will Finish Facing 12:00 On The Hip Rolls As The Song Ends. B部份再做兩次, 最後轉臀將會面向前面牆做結束

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