

Ripped Jeans

Compte: 64

Mur: 4

Niveau: High Improver

Chorégraphe: Karen Holtom (UK) & Jenny Thomas (UK) - September 2015

Musique: Photograph (Felix Jaehn Remix) - Ed Sheeran



Music available from iTunes or Amazon.co.uk

Intro: 16 Counts from the start on the word 'Hurt'. BPM: 108

SECTION 1: □SIDE, BEHIND, ¼ L, STEP, ½ L, ¼ L, BEHIND, ¼ R (FIGURE 8 GRAPEVINE)

- 1, 2 Step L to side, step R behind L
- 3, 4 Step forward on L turning ¼ turn left, step forward on R
- 5, 6 Pivot ½ turn L stepping forward onto L, step R to R side turning ¼ L
- 7, 8 Step L behind R, step forward on R turning ¼ turn right (3 o'clock)

SECTION 2: □ROCK RECOVER, TRIPLE FULL TURN, ROCK RECOVER, ¼ TURN R, TOUCH L

- 1, 2 Rock forward on L, recover onto R
- 3&4 Triple full turn L stepping L, R, L
- 5, 6 Rock forward on R, recover onto L
- 7, 8 Turn ¼ turn R stepping R to R side, touch L next to R (6 o'clock)

SECTION 3: □SIDE TOGETHER, SHUFFLE FORWARD, SIDE TOGETHER, COASTER STEP

- 1, 2 Step L to L side, step R beside L
- 3&4 Step forward L, close R beside L, step forward L
- 5, 6 Step R to R side, step L beside R
- 7&8 Step back R, step L beside R, step forward R (6 o'clock)

SECTION 4: □STEP POINT, STEP POINT, CROSS UNWIND ¾, ROCK BACK RECOVER

- 1, 2 Step forward L, point R to R side
- 3, 4 Step forward R, point L to L side
- 5, 6 Cross L over R, unwind ¾ turn R
- 7, 8 Rock back on R, recover onto L (3 o'clock)

SECTION 5: □WALK, WALK, OUT OUT, TOUCH, SHUFFLE ½ TURN, STEP ¼ TURN

- 1, 2 Walk forward R, L
- &3,4 Split step R out, L out, touch R next to L
- 5&6 Shuffle back ½ turn R stepping R, L R (9 o'clock)
- 7, 8 Step forward on L, pivot ¼ turn R (12 o'clock)

SECTION 6: □CROSS, HOLD, & HEEL, HOLD, & CROSS SIDE, SAILOR ¼ RIGHT

- 1, 2 Cross L over R, hold
- &3,4 Step R to R side, dig L heel forward, hold
- &5,6 Step L to L side, cross R over L, step L to L side
- 7&8 Making ¼ turn R, cross R behind L, step L to L side, step R to R side (3 o'clock)

SECTION 7: □STEP POINT, STEP ¼ TOUCH, ROCK RECOVER, CROSS SHUFFLE

- 1, 2 Step forward on L, point R to R side
- 3, 4 Turning ¼ L, step R to R side, touch L toe behind R heel
- 5, 6 Rock L to L side, recover onto R
- 7&8 Cross L over R, step R to R side, cross L over R (12 o'clock)

SECTION 8: □STOMP, HOLD, SAILOR ¼ TURN, STEP, HOLD & STEP TOUCH

- 1, 2 Stomp R to R side, hold

3&4 Making ¼ turn L, cross L behind R, step R to R side, step L to L side
5, 6 Step forward on R, hold
&7,8 Step L next to R, step R forward, touch L next to R (9 o'clock)
