

# High Class

**COPPER** **NOB**  
BY STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Kristal Lynn Konzen (USA) - September 2015

Musique: High Class - Eric Paslay



Hold first two 8- counts. Begin dance when Eric begins singing. Weight begins on L foot.

## Section 1: Scuff, Stomp, Toe Heel Toe, Sailor Step, Toe Touch Back Reverse Turn

- 1,2 Scuff Right foot up to side stomp down (weight on R)  
3&4 Right toe in, Right heel in, Right toe in to bring feet to close (weight ends on L)  
5&6 Step Right behind Left, Left foot steps to side, Right foot steps out to side (weight on R)  
7,8 Left toe touches behind Right foot, unwind full turn to the Left, weight ending on L foot (12:00)

## Section 2: Rock Back, Step Side, Hip Swing Right and Left, Shuffle Side, ¼ Shuffle Left

- 1&2 Right foot steps back, recover on Left foot, step side with Right foot  
3,4 Swing hips to Right, swing hips to Left  
5&6 Step Right to side, Left foot steps in, Right foot steps out (facing 12:00)  
7&8 ¼ turn Left and step L frwrd (7), step in together w/R foot (&), Step forward on L foot (8) (9:00)

**\*\*Tag/Restart begins here on Wall 7\*\***

## Section 3: Right Heel Grind ¼ turn Right, Heel Switches, Heel /Hook Heel Flick, ¼ turn Left, Stomp

- 1,2 Place R Heel forward (weight on L), Swivel toe open ¼ turn to Right (12:00)  
&3&4 Step on R (&), place L heel forward (3), step together(&), place R heel forward (4)  
&5&6 Hitch R up (&), Place Right heel back down (5), Right foot flicks back (&), Right heel forward (6)  
&7,8 Step Right ball of foot down (&) to ¼ paddle turn to Left (7), Stomp Right foot together (8) (9:00)

## Section 4: Step Diagonally forward Right, Step Diagonally forward on Left foot, Ball Change Clap (2x)

- 1,2 Step diagonally forward onto R foot, step L foot in to close  
3,4 Step diagonally forward onto L foot, step R foot in to close  
&5,6 Step Right foot slightly behind Left (&), step forward onto Left foot (5), single clap (6)  
&7&8 Step Right foot slightly behind Left (&), step forward onto Left foot (7), double clap (&8)

**\*\*\* ONE TAG W/RESTART ON WALL 7. Begins halfway through dance from wall 7 and ends facing wall 8 (3:00).**

**Restart dance from Section 1 after Tag\*\*\***

## \*\*\*16 Count Tag (Repeats Twice): Skater Steps, Backward Diagonal Slides

- 1, 2 Skate Right (R slides out to R side), Skate Left (L slides to L side, weight ends on L foot)  
3&4 Triple step side (Step R out, Step L in together, Step R)  
5,6 Skate Left (L steps out to L side), Skate Right (R steps to R side, weight ends on R foot)  
7&8 Triple step side (Step L out, Step R in together, Step L)  
1,2 Slide diagonally back on R foot, step L foot together,  
3,4 Slide diagonally back on L foot, step R foot together  
5,6 Slide diagonally back on R foot, step L foot together,  
7,8 Slide diagonally back on L foot, step R foot together

**\*\*Please do not alter this stepsheet in any way, unless granted specific permission by Kristal Lynn Konzen.\*\***

Special Thanks to Candy Sherwin, for help with my stepsheet! | Originally created on 9.19.2015 | Updated 11.6.15

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