

# High Class

**COPPER** **NOB**  
BY STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Kristal Lynn Konzen (USA) - September 2015

Musique: High Class - Eric Paslay



Hold first two 8- counts. Begin dance when Eric begins singing. Weight begins on L foot.

## Section 1: Scuff, Stomp, Toe Heel Toe, Sailor Step, Toe Touch Back Reverse Turn

- 1,2 Scuff Right foot up to side stomp down (weight on R)
- 3&4 Right toe in, Right heel in, Right toe in to bring feet to close (weight ends on L)
- 5&6 Step Right behind Left, Left foot steps to side, Right foot steps out to side (weight on R)
- 7,8 Left toe touches behind Right foot, unwind full turn to the Left, weight ending on L foot (12:00)

## Section 2: Rock Back, Step Side, Hip Swing Right and Left, Shuffle Side, ¼ Shuffle Left

- 1&2 Right foot steps back, recover on Left foot, step side with Right foot
- 3,4 Swing hips to Right, swing hips to Left
- 5&6 Step Right to side, Left foot steps in, Right foot steps out (facing 12:00)
- 7&8 ¼ turn Left and step L frwrd (7), step in together w/R foot (&), Step forward on L foot (8) (9:00)

**\*\*Tag/Restart begins here on Wall 7\*\***

## Section 3: Right Heel Grind ¼ turn Right, Heel Switches, Heel /Hook Heel Flick, ¼ turn Left, Stomp

- 1,2 Place R Heel forward (weight on L), Swivel toe open ¼ turn to Right (12:00)
- &3&4 Step on R (&), place L heel forward (3), step together(&), place R heel forward (4)
- &5&6 Hitch R up (&), Place Right heel back down (5), Right foot flicks back (&), Right heel forward (6)
- &7,8 Step Right ball of foot down (&) to ¼ paddle turn to Left (7), Stomp Right foot together (8) (9:00)

## Section 4: Step Diagonally forward Right, Step Diagonally forward on Left foot, Ball Change Clap (2x)

- 1,2 Step diagonally forward onto R foot, step L foot in to close
- 3,4 Step diagonally forward onto L foot, step R foot in to close
- &5,6 Step Right foot slightly behind Left (&), step forward onto Left foot (5), single clap (6)
- &7&8 Step Right foot slightly behind Left (&), step forward onto Left foot (7), double clap (&8)

**\*\*\* ONE TAG W/RESTART ON WALL 7. Begins halfway through dance from wall 7 and ends facing wall 8 (3:00).**

**Restart dance from Section 1 after Tag\*\*\***

## **\*\*\*16 Count Tag (Repeats Twice): Skater Steps, Backward Diagonal Slides**

- 1, 2 Skate Right (R slides out to R side), Skate Left (L slides to L side, weight ends on L foot)
- 3&4 Triple step side (Step R out, Step L in together, Step R)
- 5,6 Skate Left (L steps out to L side), Skate Right (R steps to R side, weight ends on R foot)
- 7&8 Triple step side (Step L out, Step R in together, Step L)
- 1,2 Slide diagonally back on R foot, step L foot together,
- 3,4 Slide diagonally back on L foot, step R foot together
- 5,6 Slide diagonally back on R foot, step L foot together,
- 7,8 Slide diagonally back on L foot, step R foot together

**\*\*Please do not alter this stepsheet in any way, unless granted specific permission by Kristal Lynn Konzen.\*\***

Special Thanks to Candy Sherwin, for help with my stepsheet! | Originally created on 9.19.2015 | Updated 11.6.15

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