

Mother In My Dream

COPPER **KNOB**
BY STEPHEN

Compte: 60

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Flat Guo (CN) & Yanzi Zhang (CN) - September 2015

Musique: Mother in My Dream by Wudamu



Dance sequence: A/A(17-32)/A/A(17-32)/B/A/A(17-32)/A(17-32)

Intro: 16 counts

Part A: 32 counts

A(1-8) Walk forward L,R, Jump with tick, Mambo with flick, Walk back L,R, Coaster step

1-2-3 Walk forward L,R, Jump L forward with tick R forward

4&5 Cross R over L, Recover on L, Step R to R with flick L

6-7 Walk back L, R

8&1 Step L back, Step R together, Cross L over R

A(9-16) Right club step, L side, Rock, Recover, Forward, Pivot R, Forward, Mambo

2-3&4 Long step R to R, Rock L behind cross R, Recover on R, Step L to L

5&6&7 Rock R behind over L, Recover on L, Step R forward, 3/4 turn L back, 1/4 turn R stepping R forward

8&1 Step L forward, Recover on R, Step L to L

A(17-24) Hook, Side, Hook, Walk 3/4 turn L, Mambo, Back

2-3-4 Hook R diagonal L, Step R to R, Hook L diagonal R

5&6& step L forward, 1/4 turn L stepping R forward, 1/4 turn L stepping L forward, 1/4 turn L stepping R forward

7&8& Rock L to L, Recover on R, Cross L over R, Step R back

A(25-32) Back, Side, Triple turn, Walk forward, Back, Coaster step

1-2 Step L back, 1/4 turn R stepping R to R

3&4 1/4 turn L stepping L forward, 1/2 turn L stepping R back, 1/4 turn L stepping L to L

5-6 Walk forward R, L

7-8& Step R back, Step L back, Step R together

Part B: 28 counts

B(1-8) Cross, Hold, Cross, Hold, forward, Hold (body do the Mongolian dance)

1-2-3-4 Cross L over R, Hold (shake should), Cross R over L, Hold (This part would shimmy the shoulders)

5-6-7-8 Step L forward, Hold (This part would shake the shoulders as Mongolian dance)

B(9-16) Cross and hitch, 1/4 turn and step forward, Recover, Forward and hitch, 1/4 turn and cross, Recover, Point, Cross, Point Cross

1-2& Cross L over R while hitch R, 1/4 turn L stepping R forward, Recover on L

3-4& Step R forward with hitch L, 1/4 turn R stepping L cross over R, Recover on R

5-6-7-8 Point L to L, Cross L behind over R, Point R to R, Cross R behind over L

B(17-24) Side, Touch, Side, Touch, Forward, Hold and roll the wrist, push hands to side

1-2-3-4 Step L to L, Touch R toe next to L, Step R to R, Touch L toe next to R

5-6-7-8 Step L forward, Hold (From count 6 roll the wrists and move hand up to chest, count 8 push the hands to side)

B(25-28) stoop down, cross hands, Apart hands, push hands

1-2-3-4 stoop down, Cross the hands forward, Apart the hands, Push the hands to side

Have fun!

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