

Without A Love

COPPER **KNOB**
BY STEPHANETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Erica de Vaan (NL) - March 2015

Musique: Without a Love - The Black Devils



Intro: 16 counts

S1: Cross rock, chassé R, cross rock, chassé 1/4 L

- 1 RF cross rock
- 2 weight back on LF
- 3 RF side step R
- & LF close
- 4 RF side step R
- 5 LF cross rock
- 6 weight back on RF
- 7 LF side step L
- & RF close
- 8 LF step 1/4 turn L

S2: Skates, fwd shuffle, rocking chair

- 1 RF skate fwd
- 2 LF skate fwd
- 3 RF step fwd
- & LF close
- 4 RF step fwd
- 5 LF rock fwd
- 6 weight back on RF
- 7 LF rock back
- 8 weight back on RF

S3: Step, pivot 1/4 R, weave 1/4 R, rock step

- 1 LF step fwd
- 2 LF + RF turn 1/4 R
- 3 LF cross over
- 4 RF side step R
- 5 LF cross behind
- 6 RF step 1/4 turn R
- 7 LF rock fwd
- 8 weight back on RF

S4: Step back, Sweep (x2), rock step, step fwd, hold

- 1 LF step back
- 2 sweep R leg back
- 3 RF step back
- 4 sweep L leg back
- 5 LF rock back
- 6 weight back on RF
- 7 LF step fwd
- 8 hold

* Restarts here □

S5: Jazzbox 1/4 R with touch, side step, touch, fwd shuffle

- 1 RF cross over
- 2 LF step back
- 3 RF step 1/4 turn R
- 4 LF touch beside
- 5 LF side step L
- 6 RF touch beside
- 7 RF step fwd
- & LF close
- 8 RF step fwd

S6: Rock step, touch behind, pivot 1/2 L, 2x 1/2 turn L, fwd shuffle

- 1 LF rock fwd
- 2 weight back on RF
- 3 LF touch behind
- 4 LF + RF turn 1/2 L (weight on L)
- 5 RF step fwd 1/2 turn L
- 6 LF step back 1/2 turn L
- 7 RF step fwd
- & LF close
- 8 RF step fwd

Option count 5 and 6: step fwd R - L

S7: Jazzbox 1/4 L, touch, hip bumps R + L

- 1 LF cross over
- 2 RF step back
- 3 LF step 1/4 turn L
- 4 RF touch beside
- 5 RF step fwd diag R and bump hip R
- 6 bump hip L
- 7 bump hip R
- & bump hip L
- 8 bump hip R

S8: Mambo step, hold, rock step, paddle turn 1/4 L

- 1 LF rock fwd
- 2 weight back on RF
- 3 LF step back
- 4 hold
- 5 RF rock back
- 6 weight back on LF
- 7 RF step fwd on ball
- 8 1/4 L weight back on LF (with hip turn)

Start Again!

**Restarts: Dance in the 2nd and 4th walls the first 32 counts*
(section 1-2-3-4) and start over again**

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