# Are You In The Mood

Niveau: Phrased Improver

Chorégraphe: Ozgur "Oscar" TAKAÇ (TUR) - September 2015 Musique: Swing the Mood (Oscar's Remix) - Jive Bunny

## Description: ABBA – ABBA – BB – AA

Intro: 48 counts (00:15)

Compte: 80

#### PART A (48)

#### A1: WINE, SLAP, STEP, SLAP, STEP, SLAP

- 1-2-3-4 Step R, L behind, step R, slap L behind R with R hand
- 5-6-7-8 Step L, slap R behind L with L hand, step R, slap L behind R with R hand

#### A2: WINE, SLAP, STEP, SLAP, STEP, SLAP

- 1-2-3-4 Step L, R behind, step L, slap R behind L with L hand
- 5-6-7-8 Step R, slap L behind R with R hand, step L, slap R behind L with L hand

#### A3: BACK, KICK, BACK, KICK, BACK, TOGETHER, FORWARD, HOLD

- 1-2-3-4 R back, kick L forward, L back, kick R forward
- 5-6-7-8 R back, L together, R forward, hold

## A4: STEP, LOCK, STEP, HOLD, STEP, LOCK, STEP, HOLD

- 1-2-3-4 L forward, lock step R, L forward, hold
- 5-6-7-8 R forward, lock step L, R forward, hold

# A5: JAZZ TRIANGLE, HOLD, JAZZ TRIANGLE, HOLD

- 1-2-3-4 L across, R back, step L, hold
- 5-6-7-8 R across, L back, step R, hold

#### A6: STEP, HOLD, ¼ TURN, HOLD, STEP, HOLD, ¼ TURN, TOUCH

- 1-2-3-4 L forward, hold, ¼ turn R (03:00) and recover on R, hold
- 5-6-7-8 L forward, hold, ¼ turn R (06:00) and touch R, hold (weight on L)

#### PART B (32)

#### B1: SIDE TOE STRUT, ACROSS TOE STRUT, SIDE, HOLD, ROCK STEP

- 1-2-3-4 Place R toe to side, down on the heel, place L toe across, down on the heel
- 5-6-7-8 Large step R, hold, L back, recover on R

#### B2: SIDE TOE STRUT, ACROSS TOE STRUT, SIDE, HOLD, ROCK STEP

- 1-2-3-4 Place L toe to side, down on the heel, place R toe across, down on the heel
- 5-6-7-8 Large step L, hold, step R back, recover on L

#### B3: DIAGONAL KICK, TOGETHER, DIAGONAL KICK, TOGETHER, RUN R-L-R, HOLD

- 1-2-3-4 Kick R diagonal R, R together, kick L diagonal L, L together
- 5-6-7-8 Run small steps forward R-L-R, hold

#### B4: DIAGONAL KICK, TOGETHER, DIAGONAL KICK, TOGETHER, STEP, ½ TURN, STOMP, HOLD

- 1-2-3-4 Kick L diagonal L, L together, kick R diagonal R, R together
- 5-6-7-8 L forward, <sup>1</sup>/<sub>2</sub> turn R (12:00) and recover on R, stomp L together, hold (weight on L)

#### REPEAT

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