

# She's Learning To Dance

**COPPER** **KNOB**  
BY STEPHEN

Compte: 48

Mur: 2

Niveau: Improver - waltz



Chorégraphe: Alida Ho (NZ) - June 2015

Musique: Learning to Dance - Craig Wayne Boyd : (Album: I Ain't No Quitter - iTunes)

**INTRO: 13 Counts (Start on vocals "She Thought...")**

**SECTION 1: STEP BACK DIAGONAL R, TOUCH, STEP BACK DIAGONAL L, TOUCH**

1,2,3 Step R back diagonally, drag L back and touch L toe over R  
4,5,6 Step L back diagonally, drag R back and touch R toe over L

**SECTION 2: VINE RIGHT, ½ TURN RIGHT, VINE LEFT**

1,2,3 Step R to right, step L behind R, step R to side,  
4,5,6 ½ turn right stepping L to side, step R behind L, step to side (6.00)

**SECTION 3: SIDE, SWAY L, SWAY R, ½ TURN LEFT SAILOR STEP**

1,2,3 Step R to side, sway left, sway right,  
4,5,6 Sweep left around, turn ½ left step on L, step R to side, step L to side (12.00)

**SECTION 4: FORWARD, SIDE ROCK RECOVER, FORWARD, SIDE ROCK RECOVER**

1,2,3 Step forward on R, step L to side, recover to R,  
4,5,6 Step forward on L, step R to side, recover to L

**SECTION 5: BACK STEP, LOCK, STEP, SIDE ROCK CROSS**

1,2,3 Step back on R, step L over R, step back on R,  
4,5,6 Step L to left, recover to R, cross L over R

**SECTION 6: SIDE ROCK, BEHIND, ½ TURN LEFT FORWARD WALTZ STEP**

1,2,3 Step R to side, recover to L, step R behind L,  
4,5,6 Turning ½ left, step forward L-R-L (6.00)

**SECTION 7: R SAILOR, L SAILOR**

1,2,3 Sweep R behind L, step L to side, step R to side,  
4,5,6 Sweep L behind R, step R to side, step L to side

**SECTION 8: RHUMBA BOX BACK**

1,2,3 Step back on R, step to side on L, together,  
4,5,6 Step forward on L, step to side on R, together \*

**\*TAG and RESTART: There is a TEN COUNT TAG AT END OF WALL 2, FACING 12.00: Step R to side, step L behind, step R ¼ right, step L forward turning ½ right, step L ¼ to side, R behind L, step L to side, rock forward on R, recover on L. RESTART.**

**ENDING: Wall 7, SECTION 4. The music slows right down when doing the ½ turn sailor, then stops for a few seconds near the end. Slow the last six steps right down as well, as the music fades out.**

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