

Walking in the Railway Side

COPPER STEPSHEETS **KNOB**

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Adeline Cheng (MY) - September 2015

Musique: (Walking in the Railway Side) by Robin



*** Remark ~ Many thanks to my student, CINDY YIEN for this lovely track***

Start : 28 counts, NO TAG, NO RESTART.

SECTION 1: RIGHT RUMBA BOX, RIGHT SHUFFLE FORWARD, PIVOT ½ TURN RIGHT, LEFT SHUFFLE FORWARD – 6 O’CLOCK

1-2 Step R to R, Step L next to R
3&4 Step forward R, Step L next to R, Step R forward
5-6 Step forward L, ½ turn R, Step R forward
7&8 Step forward L, Step R next to L, Step L forward

SECTION 2: RIGHT SIDE ROCK RECOVER, RIGHT CROSS SHUFFLE, ½ HINGE TURN RIGHT, LEFT SHUFFLE FORWARD – 12 O’CLOCK

1-2 Rock R to R side, Recover on L
3&4 Cross R over L, Step L to L side, Cross R over L
5-6 ¼ turn R stepping back L, ¼ turn R stepping back on R side
7&8 Step L forward, Step R next to L, Step L forward

SECTION 3: TURNING 11/4 TURN LEFT, TOUCH R NEXT TO L

1-2 Step R to R side, Step L next to R
3-4 Step R to R side, Touch L next to R
5-6 Make ¼ turn L stepping forward on L, make ½ turn L stepping back on R
7-8 Make ½ turn L, step L forward touch R next to L – 9 o’clock

SECTION 4: RIGHT CROSS POINT, LEFT CROSS POINT, RIGHT JAZZ BOX CROSS – 9 O’CLOCK

1-2 Cross R over L, Point L to L side
3-4 Cross L over R, Point R to R side
5-6 Cross R over L, Step back on L
7-8 Step R to R side, Cross L over

**REMARK:

Ending facing 8th wall (3 o’clock)

Repeat Section 4 Twice

Making a Jazz Box ¼ turn facing 12 o’clock

HAPPY DANCING!!!

Contact: adeline.nuline@gmail.com