

# Papaya

**Compte:** 64

**Mur:** 4

**Niveau:** Phrased High Beginner



**Chorégraphe:** Roly Ansano (USA) - September 2015

**Musique:** El Olor de la Papaya (Cha Cha Cha / 31 BPM) - Ballroom Orchestra & Singers

**Seq:** AB-AAB-AAB-AAB

**Intro:** 40 counts from start of track

## Part A (32)

### Sec A1: MAMBO SIDE, HOLD

- 1-4 Rock R side, recover, step R together, hold
- 5-8 Rock L side, recover, step L together, hold

### Sec A2: ANGLED STEP-TOUCH, BACK STEP, CLOSE

- 1-2 Step R forward (body angled to left), tap L behind R
- 3-4 Step L back, step R together (square up)
- 5-6 Step L forward (body angled to right), tap R behind L
- 7-8 Step R back, step L together (square up)

### Sec A3: STEP-TURN, ROCK-AND-ROCK STEPS

- 1-2 Step R forward, pivot 1/4 left
- 3-4 Rock R forward, recover
- 5-8 Rock R back, recover, step R in place, hold

### Sec A4: ROCK-AND-ROCK STEPS, FORWARD STEPS

- 1-4 Rock L back, recover, step L in place, hold
- 5-6 Rock R back, recover
- 7-8 Step R forward, step L forward

## Part B (32)

### Sec B1: SIDE-CLOSE-SIDE-CLOSE PATTERN

- 1-4 Turn 1/4 left and step R side, step L together, step R side, touch L together
- 5-8 Step L side, step R together, step L side, touch R together
- 9-12 Step R side, step L together, step R side, touch L together
- 13-16 Step L side, step R together, step L side, step R together

### Sec B2: KNEE BOUNCE PATTERN

- 1-4 Bounce knees forward four times (hold right arm out, pointing front and sweep arm to side)
- 5-8 Bounce knees forward four times (hold left arm out, pointing front and sweep arm to side)
- 9-16 Repeat 1-8

**FINISH:** On final wall, doing part B, after count 32 swivel toes 1/4 left to face front.