

Young Love

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Improver - ECS

Chorégraphe: Christina Yang (KOR) - September 2015

Musique: Young Love - The Firebirds



Start the dance after 32 counts

SECTION 1: BACKWARD ROCK, RECOVER, FORWARD KICK, IN PLACE, FORWARD KICK, HITCH, BACKWARD STEP, HOLD

- 1-4 RF backward rock, LF recover, RF forward kick, RF in place
5-8 LF forward kick, LF hitch, LF backward step, hold with weight transfer

SECTION 2: REPEAT THE UPPER STEPS

SECTION 3: SIDE STEP AND FOOT SWITCH WITH SIDE TOUCH, LF CLOSED RF, CROSS OVER ROCK, RECOVER(X2),

- 1-4 RF side step and foot switch with LF side touch, LF closed RF, RF cross over rock, LF replace
5-8 RF side step and foot switch with LF side touch, LF closed RF, RF cross over rock, LF replace

SECTION 4: FORWARD STEP, 1/4 TURN TO R WITH SIDE STEP, 1/4 TURN TO R WITH SIDE STEP, 1/4 TURN TO R WITH SIDE STEP

- 1-4 RF forward walk, Hold, 1/4 turn to R with LF side step, Hold
5-8 1/4 turn to R with RF side step, Hold, 1/4 turn to R with LF side step, Hold

SECTION 5: DIAGONAL FORWARD KICK, HITCH, LONG STEP TO BACKWARD, WEAWE STEP

- 1-4 RF diagonal forward kick, RF hitch, RF long step to backward(3,4)
5-8 LF cross back RF, RF side, LF cross forward RF, RF side

SECTION 6: SIDE, DIAGONAL FORWARD KICK, CROSS BACKWARD, SIDE, CROSS FORWARD, DIAGONAL FORWARD KICK, BACKWARD, SIDE

- 1-4 LF side with bend of LF knee, RF diagonal forward kick with L Knee straight, RF cross behind LF, LF side
5-8 RF cross forward LF, with bend of R knee, LF diagonal forward kick with R knee straight, LF cross behind RF, RF side

SECTION 7: 1/4 TURN TO R WITH FORWARD STEP, HITCH, 1/4 TURN TO R WITH FORWARD STEP, HITCH, 1/4 TURN TO R WITH FORWARD STEP, HITCH, FORWARD STEP, HITCH

- 1-4 1/4 turn to R with LF forward and bend of knee, RF hitch with L knee straight, 1/4 turn to R with RF forward and bend of knee, LF hitch with R knee straight
5-8 1/4 turn to R with LF forward and bend of knee, RF hitch with L knee straight, RF forward with bend of knee, LF hitch with R knee straight

SECTION 8: 3 TIMES OF FORWARD WALKS, TOUCH WITH CLAP, 4 TIMES OF BACKWARD WALKS

- 1-4 LF forward, RF forward, LF forward, RF touch beside LF with clap
5-8 RF backward, LF backward, RF backward, LF backward

**RESTART: On the 3rd, 7th walls, you should dance until 16 counts and start again
In this time, you should 1/4 turn to L with LF side step on 16th count.**

Contact ~ E-mail: chrisjj0618@yahoo.com - <http://www.youtube.com/user/thetrianglelinedance>
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