

# Jim, Jack And That Other Guy

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver



**Chorégraphe:** Lana Wilson (USA) - August 2015

**Musique:** Jim and Jack and Hank - Alan Jackson : (CD: Angels & Alcohol)

16 count intro.

## LINDY, TRIPLE 1/2 TURN, ROCK BACK, RECOVER

1&2 Shuffle RLR to right side  
3-4 Rock back on L, recover on R  
5&6 Turn 1/2 right stepping LRL (6:00)  
7-8 Rock back on R, recover on L

## ROCKING CHAIR, SHUFFLE FWD, KICK FWD, SIDE

9-10 Rock forward on R, recover on L  
11-12 Rock back on R, recover on L  
13&14 Shuffle forward RLR  
15-16 Kick L forward, kick L to left diagonal

## SAILORS x2, BACK, KICK, BACK COASTER

17&18 Moving back, step L behind R, step R to right, step L to left  
19&20 Moving back, step R behind L, step L to left, step R to right  
21-22 Rock back on L, kick R forward  
23&24 Step R back, step L beside R, step R forward

## HEEL & HEEL & HEEL, HOOK, CROSS, 1/4 TURN, TRIPLE IN PLACE

25& Touch L heel forward, step L beside R  
26& Touch R heel forward, step R beside L  
27-28 Touch L heel forward, hook L foot over R shin  
29-30 Cross L over R, turn 1/4 left stepping R back (3:00)  
31&32 Triple LRL in place

## Begin Again

### TAG: One 4 count Tag, end of 4th pattern facing 12:00 - JAZZ BOX:

1-4 Cross step R over L, step L back, step R to right side, step L beside R

### Ending, during 17th pattern facing 12:00, dance 1-8 and then add this:

#### 1/2 PIVOT, WALK FWD 3

9-13 Step R forward, pivot 1/2 left weight on L, walk forward R, L, R.

**Note:** There are three other extra 4 counts in the music. For the next 2, just ignore and dance through them. Patterns 9 and 10 will be off beat, but pattern 11 will start right on the downbeat again. There is another 4 count nearer the end. Ignore. Dance through it.

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