

# Seiklus

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 96

**Mur:** 4

**Niveau:** Phrased Intermediate

**Chorégraphe:** Eve Lahesoo - August 2015

**Musique:** "seiklus" by Liina Tsimmer.



**Dance Pattern:** AA TAG BB TAG AA TAG BB TAG C TAG BB

**Intro 32 counts, begin on lyrics**

**Part A : Count: 32**

## **A1: RUMBA BOX WITH TOUCHES**

1 2 3 4 RF step to right side, LF step next to RF , RF step forward, LF touch next to RF  
5 6 7 8 LF step to left side, RF step next to LF, LF step back, RF touch next to LF

## **A2: 1/4 TURN R STEPPING SIDE L TOUCH, 1/4 TURN L FWD, TOUCH, ROLLING VINE, TOUCH**

1 2 make 1/4 turn right stepping RF to right side, touch LF to left side  
3 4 make 1/4 turn left stepping LF forward, touch RF next to left  
5 6 7 8 Make 1/4 turn right stepping right forward, make 1/2 turn right stepping left back, make 1/4 turn right stepping right to right side, touch left toe beside right

## **A3: TOE TOUCHES AND FLICKES, GRAPEVINE LEFT WITH 1/4 TURN LEFT**

1 2 touch left toe diagonally forward left and diagonally right  
3 4 flick LF back to left and right  
5 6 7 8 Step LF to left side, cross RF behind left, make 1/4 turn left stepping forward on LF, brush RF next to left

## **A4: JAZZ BOX WITH TOUCH, ROLLING VINE , TOUCH**

1 2 Cross RF over left, step back on left  
3 4 step right to right, touch LF to left side  
5 6 7 8 Make 1/4 turn left stepping left forward, make 1/2 turn left stepping right back, make 1/4 turn left stepping left to left side, touch right toe beside left

**Part B: Count: 32**

## **B1: WALK FORWARD, HITCH, WALK BACK, TOUCH,**

1 2 3 4 Walk forward R,L,R, hitch L knee  
5 6 7 8 Walk back L,R,L, touch right next to left

## **B2: 1/4 TURN STEP, TOUCH, 1/4 TURN STEP, TOUCH, 1/2 TURN STEP, TOUCH, 1/4 TURN STEP, TOUCH**

1 2 make 1/4 turn right stepping RF little step to right side, touch LF next to right  
3 4 make 1/4 turn left stepping LF little step forward, touch RF next to left  
5 6 make 1/2 turn right stepping little step to right side, touch LF next to right  
7 8 make 1/4 turn left stepping LF little step forward, touch RF next to left

## **B3: OUT OUT IN IN, 1/2 PIVOT TURN, ROCK FORWARD**

1 2 3 4 RF step diagonally right forward, LF step side, RF step back to center, LF step beside  
5 6 RF step forward, make 1/2 turn left  
7 8 RF rock forward, LF recover

## **B4: WALK BACK, TOUCH, BIG STEP FORWARD**

1 2 3 4 Walk back R,L,R, touch left next to right  
5 6 7 8 LF long step forward, drag RF next to left

**Part C: Count: 32**

## **C1: 2x LONG SIDE STEP AND ROCK BACK**

- 1 RF long step to right side
- 2 RF drag LF towards RF
- 3 LF rock back
- 4 RF recover
- 5 LF long step to left side
- 6 LF drag RF towards LF
- 7 RF rock back
- 8 LF recover

**C2: SIDE SWITCHES, 1/2 PIVOT TURN**

- 1 2 Touch right toe to side, tep right together
- 3 4 Touch left toe to side, step left together
- 5 6 RF step forward
- 7 8 LF 1/2 turn left

**C3: TOE TOUCHES, TURN 1/4 LEFT, TOE TOUCHES, TURN 1/4 LEFT**

- 1 touch right toe forward, step right together
- 2 touch left toe forward, step left together
- 3 4 RF step forward, turn 1/4 left
- 5 touch right toe forward, step right together
- 6 touch left toe forward, step left together
- 7 8 RF step forward, turn 1/4 left

**C4: ROCKING CHAIR, STEP BACK, TOE TOUCH BACK AND 1/2 TURN**

- 1 RF rock back,
- 2 LF recover
- 3 RF rock forward,
- 4 LF recover
- 5 RF step back
- 6 LF touch toe back
- 7 8 turn 1/2 left on LF

**TAG: There is 4-count TAG after 2th, 4th, 6th, 8th, 9th walls**

- 1 RF step to right side
- 2 LF touch next to right
- 3 LF step to left side
- 4 RF touch next to left

Contact: [ewel.lewel@gmail.com](mailto:ewel.lewel@gmail.com)

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