

# Better Than You Left Me

**COPPER** **KNOB**  
BY STEPHEN METELNICK

**Compte:** 60

**Mur:** 2

**Niveau:** Intermediate waltz

**Chorégraphe:** Alison Metelnick (UK) & Peter Metelnick (UK) - August 2015

**Musique:** Better Than You Left Me - Mickey Guyton



**Start after beat kicks in – 24 counts (19 secs) – [114bpm - Available: Amazon]**

## **[1-6] □ L twinkle, L weave**

- 1-3 Cross step L over R, step R side, step L together  
4-6 Cross step R over L, step L side, cross step R behind L

## **[7-12] □ ¼ L, R fwd, ¼ L pivot turn, R cross step, ½ R hinge**

- 1-3 Turning ¼ left step L forward, step R forward, pivot ¼ left (6 o'clock)  
4-6 Cross step R over L, turning ¼ right step L back, turning ¼ right step R side (12 o'clock)

## **[13-18] □ Diagonal step L fwd, double kick fwd with R, R balance back**

- 1-3 Step L forward, double kick with the R (facing front right diagonal)  
4-6 Step R back, step L together, step R forward

## **[19-24] □ ½ L balance, R balance back**

- 1-3 Step L forward turning ¼ left, turning ¼ left step R back, step L together (facing back right diagonal)

**ENDING WALL 8: During wall dance until here and hold facing front to end.**

- 4-6 Step R back, step L together, step R forward

**RESTART WALL 3: During wall 3 dance up until here facing back wall and begin the dance again.**

## **[25-30] □ Travelling fwd on R diagonal: L twinkle, R twinkle**

- 1-3 Travelling forward and on right diagonal: Cross Step L forward, step R side, step L side  
4-6 Cross step R forward, step L side, step R side

## **[31-36] □ L twinkle squaring to 6 o'clock, L weave 3**

- 1-3 Cross step L over R, step R back, step L together (squaring to 6 o'clock)  
4-6 Cross step R over L, step L side, cross step R behind L

## **[37-42] □ L side, R touch together, ¼ R, ½ R, ¼ R, L cross step**

- 1-3 Step L side, touch R together, turning ¼ right step R forward  
4-6 Turning ½ right step L back, turning ¼ right step R side, cross step L over R (6 o'clock)

## **[43-48] □ R side, L touch together, ¼ L, ½ L, ½ L, R forward**

- 1-3 Step R side, touch L together, turning ¼ left step L forward  
4-6 Turning ½ left step R back, turning ½ left step L forward, step R forward (3 o'clock)

## **[49-54] □ L fwd balance, ¼ L balance back**

- 1-3 Step L forward, step R together, step L together  
4-6 Turning ¼ left step R back, step L together, step R together (12 o'clock)

## **[55-60] □ ½ L balance, R balance back**

- 1-3 Step L forward turning ¼ left, turning ¼ left step R back, step L together  
4-6 Step R back, step L together, step R forward (6 o'clock)

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